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STORY NAME:	Being 20: Cine-Mai		
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LANGUAGE:	Arabic	DURATION:	00:01:45
JOURNALIST:	Wassim Geagea	EMAIL:	
SLUGLINE:	Being 20, Ambitious Lebanese Movie Theatres Restorer		
HEADLINE:	May, 27, tries to revive cinema in her town Baalback, despite religious and political obstacles.		
DATELINE:	Baalback, Lebanon – 22/01/2018		
SCRIPT:	<p>May VO</p> <p>Being 20 is about making your dreams come true.</p> <p>My name is May Abdul Sater from Baalbeck. Baalbeck is my real mother.</p> <p>Baalback always was the refuge for artists.</p> <p>There used to be 3 movie theaters.</p> <p>The region changed a lot since the 70's.</p> <p>The residents no longer tolerated cinema.</p> <p>Some sources, people consider cinema like an insult.</p> <p>Following this situation, I decided last year to face the obstacles and organise the first international short film festival of Baalback, which became the first film festival in the city.</p> <p>And we changed people's perspective about cinema and we said that cinema exists in Baalback.</p> <p>I studied cinema because I believe that a woman can achieve whatever she wishes.</p> <p>It's a revolution on myself rather than one on society.</p> <p>My ambition is to grow this festival.</p>		

	<p>So that one day we have a movie theater in Baalback. We see life through cinema.</p>
SHOTLIST:	<p>Close up Sun Medium shot: May observes the City Various Shots of Baalback Medium Shot may walks around in the street of Baalback. Extreme Close Up: Cup of Tea. Medium Shot: May Drinking Tea. Close Up: May writes on her notebook Close up film projector Medium shot may in cinema THEATER Long shot may watched festival's Tvc Medium shot may in the cinema THEATER Close up may hangs the festival photo on the wall. Long shot may hang the festival photo on the wall of the train station. Medium shot may walking away from the wall. Close up pictures hanged on the wall followed by a shift focus on the metal bar.</p>
SCRIPT: (Original language)	<p>ي م تو ص ب ق ي ل ع ت م ل ا ح ل ا ق ي ق ح ت ر م ع و ه ن ي ر ش ع ل ا ر م ع ك ب ل ع ب ن م ر ت ا س ل ا د ب ع ي م ي م س ا ق ي ل ص ل ا ي م ا ل ت م ي ه ك ب ل ع ب ر ا ب ك ر ي ت ك ن ي ن ا ن ف ل ا ج ل م ا م ي ا د ت ن ا ك ن و ه م ق ط ن م ل ا ل ك ب ا م ن ي س ر و د ت ل ا ت ل و ا ا ه ي ف ن ا ك ن ا ك ن ا م ك ع و ل ط و ت ا ن ي ع ب س ل ا ن م ر ي ت ك ت ل و ح ت م ق ط ن م ل ا ل ب ق ل ت م ا م ن ي س ل ا ل ب ق ت ت ت ل ط ب س ا ن ل ا ت ا ه ج ت ل ا ض ع ب د ا ر ف ل ا ض ع ب ص ا خ ش ل ا ض ع ب ع ج ا ر م ل ا ض ع ب م ا ر د ا م ن ي س ل ا ا و ر ب ت ع ي ب ل ك ي د ح ت ا ي ض ا م ل ا م ن س ل ا ت ر ر ق م ا ي ك ل ت ف ص و ي ل ي ع م ض و ل ا ا ا ذ ا و ه ي ل ي ق ر ي ص ق ل ا م ل ا ف ل ا ل ي ل و د ل ا ك ب ل ع ب ن ا ج ر ه م م ظ ن و ف و ر ي ظ ل ا ك ب ل ع ب م ن ي د م ب ي ا م ن ي س ن ا ج ر ه م ل و ا ا م ن ي س ا ه ي ف ك ب ل ع ب و ن ا ن و ل ا ن ق ، ا م ن ي س ل ا ن ع م ل ا ع ل ا ق ر ظ ن ا ن ر ي غ و ا ه د ب ي ش د ي ا ل م ع ت ر د ق ت ب ة ا ر م ل ا و ن ا ن م و ا ي ن ل ا ا م ن ي س ت س ر د ا ن ا ق ا ي ح ل ا ب م ا ي ع م ت ج م ل ا ع ن و ك ت ا م ل ب ق ت ا ذ ل ا ي ل ع ق ر و ت</p>

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