

<b>STORY NAME:</b>	Being 20: Tarek Salsa: A Comprehensive Artist		
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<b>EDITOR'S NOTES:</b>	None		
<b>SOURCE:</b>	<a href="#">Radio Bethlehem 2000</a> - <a href="https://www.rb2000.ps/">https://www.rb2000.ps/</a> <b>Open Media Hub</b> – <a href="http://www.openmediahub.com">http://www.openmediahub.com</a> <i>“This production was supported by OPEN Media Hub with funds provided by the European Union”</i>		
<b>LANGUAGE:</b>	Arabic	<b>DURATION:</b>	00:01:54
<b>JOURNALIST:</b>	Fadi Al-Assa	<b>EMAIL:</b>	
<b>SLUGLINE:</b>	Being 20, Comprehensive Palestinian Artist		
<b>HEADLINE:</b>	<p>Tarik Salsa is a multi-disciplinary artist from the town of Beit Sahour, to the east of Bethlehem, who has created a wide range of artwork, drawings, scapulars, and political commentary cartons.</p> <p>This is the first time Tarik appears in a story about him and his work. Even though his artwork has been reported on before, he was never shown. This story is the first to connect the artist and his work.</p>		
<b>DATELINE:</b>	Bethlehem, Palestine - 18/01/ 2018		
<b>SCRIPT:</b>	<p>A Palestinian artist from Bethlehem talking about his work, how he started and the message behind the work he creates and how this art has affected his life.</p> <p>Journalist: he does not like to be seen much, he does not like to talk, he leaves his work to talk for him, whether through drawing, writing, and sculpture, many art forms he has done that entered the hart of so many.</p> <p>Character: Tarik Salsa, I was born in a country that is suffering from occupation and the absence of freedom. I studied graphics design, then photography and started to work. I was born as human-being in this country that lack freedom and I wanted to be free.</p> <p>My sister is a doctor and used to take her blades, and still use them till today and used to make wooden sculpture.</p> <p>My dad used to carve wooden furniture.</p> <p>Art is a way to express culture.</p>		

	<p>I tried to draw cartoons but failed. So I started to write down my thoughts and express them In art so I found the art of graphics.</p> <p>It's an art that allows me to use whatever I want on the mate, I can add text, drawing, and characters, backgrounds and poetry, strong messages I want to convey.</p> <p>The work if does not include love and sol it will not be understood well.</p> <p>What is helpful for me on the income level is that I work in many projects and one covers for the other.</p> <p>Friend walks in: it's nothing much, you deserve more.</p> <p>Character: Regardless of the all, the hard work when you see the happiness in the eyes of children and an old man you know that you delivered.</p>
<p><b>SHOTLIST:</b></p>	<p>The story starts with still photos showing the artist work as part of the Christmas parade but we do not see the artist, the photos are narrated by the journalist to set the story up.</p> <p>Then a time laps shot showing Tarik doing one of his sculptures, after that we see the artist talking followed by shot of his work at his studio showing the fine details of the art.</p> <p>Tarik moves from one room to the other as the camera follow him and continue to talk about his work at the computer.</p> <p>Later a friend of his comes to visit and gives him a chainsaw as a gift; the story ends with Tarik and his friend unpacking the chainsaw.</p>
<p><b>SCRIPT:</b> (Original language)</p>	<p>(الصحفي): لا يحب الظهور كثيرا حتى انه لا يحب الحديث يترك اعماله تتحدث بدلا منه فن الرسم والكتابة والنحت، كثيرة هي ما يقوم بها دخل قلوب الكثيرين من دقة ما يعمل (صوت عمل رأس المجسم) – الضيف: طارق سلسع ولدت في بلد يعاني من احتلال وعدم وجود حرية درست (جرافيك دزاين) بالمراسلة، ومن ثم التصوير، وبلشت. أنا ولدت انسان في هذه المدينة والبلد الي فش فيها حرية وانا بدني أكون حر يعني اختي دكتورة، وكنت اخذ منها الشفرات الطبية ولحد اليوم باستخدامها واشكل فيها الخشب حياة الوالد كان في حفر الموبيليا، فالفن هو وسيلة انك تفرجي الثقافة حاولت ارسم كاريكاتير ما ز بطش معي صرت اكتب افكاري اكتبها واترجمها للكتابة (صوت خروج طارق من غرفة لغرفة ثانية) اخترعت اشي اسمو (جرافيك اتير) (جرافيك اتير) هو جرافيك يستخدم صورة انا حر باستخدام شو ما بدني ويضيف عليه رسوات ويضيف عليه حكي وخلفيات وكان في يعني أفكار قوية اذا فيش فيه محبة وروح العمل ممش راح يكون صح ولا راح يصل صح انا الي بساعدني اني بشتغل اكثر من اشي فانه في شغل بغطي على شغل (دخول صديق طارق بمنشار اتوماتيكي كهدية) ويقول: فش اشي من قيمتك</p>

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