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| STORY NAME: | Being 20: Reviving Homeland | | |
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| LANGUAGE: | Arabic | DURATION: | 00:01:32 |
| JOURNALIST: | Ameera Samarah / Diana Zakaria | EMAIL: | |
| SLUGLINE: | Being 20, Palestinian Girl-Photographer Loving Homeland | | |
| HEADLINE: | Basma is a female photographer aged 21 from Jericho who documents Palestinian areas in the land occupied in 1948 and the West bank, with the aim of raising the awareness among people that these areas are Arab and do still exists, and in order for people in exile, who can't come to visit, could see these areas through Basma's lens. | | |
| DATELINE: | Nablus, Palestine – 20/01/2018 | | |
| SCRIPT: | <p>My name is Basma Maali from Jericho, living in Nablus. I study at Al-Najah University. I started photography in 2015 during Al-Quds (Jerusalem) uprisings, when I used to go out take pictures like any other student who wants to prove himself.</p> <p>Like what Ghassan Kanafani said "this country is what is left for you" this is what is left for us that we should not give up on, despite all what happened we should keep its names that are currently Hebrew. Many things have to be fixed in this country.</p> <p>I love the country, I love the West Bank, and I am attached to it and I refuse to leave before taking photos in all of Palestine.</p> <p>I would like to document this country, and after some years have an archive to be a reference for Palestine that people can benefit from.</p> <p>In 2016 I started a project called "A' Diarak" (To your country) that aims to show people in diaspora their lands, targeting all Palestinians in the West Bank and Gaza as well as an exile.</p> | | |

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| | This is what I am trying to achieve as a personal initiative, it might not be enough, but this is a part that I contribute to. |
| SHOTLIST: | Several shots for Basma walking through the streets of the Old City in Nablus, with a camera in her hand. A close up shot for her face while she is taking pictures for a man making Falafel, and then she introduces herself. A shot of Basma taking pictures of a little girl in nature. This is followed by a screening of her photos from Akko, and a shot for a wall with a graffiti saying "Akko is my town". A shot of the sea as part of the video. Later Basma appears again in the old city of Nablus taking pictures of people weakling. A close up for her taking pictures. Few photos of her work. Basma then is sitting looking through her mobile phone, a shot of Basma's FB page, Basma explains her idea. Then a shot of her back taking pictures and walking away towards her dream. |
| SCRIPT: (Original language) | <p>اسمي بسمة معالي من مدينة أريحا عايشة في مدينة نابلس بتعلم في جامعة النجاح الوطنية التصوير بلش عندي سنة 2015 كانت فترت ها هبة القدس فكننت بنزل كأى طالب اعلام من ضمن الكلية جديد وبدو يثبت نفسو.</p> <p>ومثل ما حكي غسان كنفاني هاي البلاد ما تبقى لكم هاي البلاد الي ضلت لنا هاي البلاد الي مش لازم نستغني عن ها وما نفرط في ها ورغم كل الي صار لازم نتمسك في ها وأسمائ ها الي حاليا عبرية والأسماء الاصلية كثير شغلنا لازم نتصلح عنا في البلاد ولازم حدا ين هض في ها. أنا كثير بحب البلاد بحب الضفة وبحب نتعلق في ها جدا ورافضة بأي شكل كان انو تكون مغادرتي قبل ما ان هي فلسطين كل ها. حابب انو اوثق هاي البلاد انو بعد اكم سنة يكون الأرشيف</p> <p>الي معو يكون هو اشي مرجعي لفلسطين بقدرنا يستفيدو منو. صار عندي الموضوع انو بدي اعمل زي مشروع اسمو (ع ديارك) عملت ها في 2016 هذفو انو نفرجي الناس الي ت هجرت من أراضى ها والناس الي عايشة في الضفة والفلسطينية الي بالشتات انو فلسطين حاليا بمكونات ها بالضفة والداخل وغزة.</p> <p>فأنا هاد الي بسعالو وأنا كمبادرة شخصية أكيد مش رح أكون كافية هكون جزء، قمت فيه.</p> |
| CAMERA OPERATOR: | Ameera Samarah/Diana Zakaria |
| VIDEO EDITOR: | Ameera Samarah/Diana Zakaria |
| MUSIC RIGHTS: (If applicable) | N/A |