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Title: Being 20: Experiments in traditional art

Details: Tatia is a dancer from the Georgian national Ballet “SUKHISHVILEBI”, which is well-known worldwide. More than 100 countries, more than 60 million spectators, this ballet is famous for its experiments.

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1/ Story Pitch:

Tatia Ukleba is the dancer of the Georgian National Ballet, commonly recognized under the name –“Sukhishvilebi”.

Frequently, her look obviously contradicts to traditional Georgian dancer's appearance, no long hair, no braids or standard makeup.

The long hair was removed from the project "RAMISHVILEBI". Experiment with traditional art was not welcomed by everybody, people were criticizing Tatia and other

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members of ballet, stating that modern art is violating Georgian dancing traditions. despite the assumptions, she is ready to take similar steps in the future and is not afraid of pressure coming from society.

Mother of 4 year- old child, believes that it is possible to be active citizen, popular dancer and attentive mother at the same time.

2/ Shot list:

The main hall of Sukhishvilebi

Dressing room

Tatia's dancing shots

3/ Script:

00:03-00:05

enters title: Tatia Ukleba , dancer

00:09-00:12

enters title: Married, has 4years old child

00:13-00:22

sycn: When I was 3-4 years old, I have been given "SUKHISHVILEBI"'s Video recording – there were girls dancing in this red, blue, black dresses. Everything was changing in colors!

00:24-00:26

enters title: Tatia is the dancer of Georgian national Ballet "SUKHISHVILEBI"

00:27-00:33

sycn: Of course there were reactions: what did they do? They had so long braid and they had Chikhti (special dancing accessories) on their head.

00:34-

enters title: but

00:35-00:38

enters title: No long hair, no braid and standard make up

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00:39-00:44

sync: when its required we are "SUKHISHVILEBI", when its needed we are skin headed "RAMISHVILEBI"

00:47-00:49

enters title: why short hair?

00:51-00:53-

enters title: the old image was sacrificed to the new, experimental one.

00:56-00:58-

enters title: Georgian dancing history's roots are going to II thousand year, B.C.

01:00-01:03- 73

years old history of "SUKHISHVILEBI" is Georgian dancing reformation history as well

01:05-01:07

The very first women, which danced man session was member of "Sukhishvilebi".

01:09-01:24

sync: my profession made me stronger. When I am standing on the stage, I am so much nervous because I have to perform in front of huge audience. You have to be very confident.

01:10-01:12

enters title: Dancing made me stronger

01:20-01:24

enters title: You have to be very confident

01:25-01:27

enters title: More than 100 countries, more than 60 million spectators

01:28-01:30

enters title: The ensemble is followed by ruthless critics too.

01:31-01:35

enters title: "SUKHISHVILEBI" just presented the new project followed by electronic music, discussions on this issue have not ended yet...