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| <b>STORY NAME:</b>       | Being 20: Against her parents' wishes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                  |          |
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| <b>EDITOR'S NOTES:</b>   | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                  |          |
| <b>SOURCE:</b>           | <a href="#">GlobNews</a> - <a href="http://www.globnews.am">www.globnews.am</a><br><b>Open Media Hub</b> – <a href="http://www.openmediahub.com">http://www.openmediahub.com</a><br><i>"This production was supported by OPEN Media Hub with funds provided by the European Union"</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                  |          |
| <b>LANGUAGE:</b>         | Armenian                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>DURATION:</b> | 00:01:54 |
| <b>JOURNALIST:</b>       | Nare Gevorgyan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>EMAIL:</b>    |          |
| <b>SLUGLINE:</b>         | Being 20, Unshakable Armenian Future Journalist                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                  |          |
| <b>HEADLINE:</b>         | Nare is from Gegharkunik marz, Armenia and dreams of becoming a journalist while her parents are against her decision to study at the Yerevan State University's journalism faculty. She is doing her best being a Bachelor student at the same time as working as a journalist.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                  |          |
| <b>DATELINE:</b>         | Yerevan, Armenia - 30/01/2018                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                  |          |
| <b>SCRIPT:</b>           | <p>Nare Gevorgyan tells her story by showing her day, studying and exams process at the university, running to press conferences, and after entering the newsroom that is her dream. She is just in the centre of the events, which was part of her dreams related to journalism.</p> <p>00:01-01:40 – Nare Gevorgyan, student, journalist</p> <p>It's hard to describe the moment, when I told my relatives about the wish to become a journalist. The reaction was very negative: I was told that journalist is not a profession for a girl – running the whole day, working over nights, facing risks and threats.</p> <p>But all those anti-arguments served as a reason for making my decision and becoming journalism as that is the lifestyle I would like to have.</p> <p>When we were talking about overnight works, I could not even imagine what it meant. Now I can perfectly understand how it is to get prepared for exams during the nights, in the morning to run to the University, manage chatting with other students and discussing hot topics, enter the exam being excited but in the same time thinking of a press conference that I need to run for.</p> |                  |          |

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|                                         | <p>All this is the motion of moving forward, dreaming and wishing for more. In reality there is no place to complain, complain of the hard work you do and the overloaded routine. That is the best and important part of the great future I am dreaming about.</p> <p>All I do now is the basis for getting better knowledge and developing my skills as the most important goal for me is to become a JOURNALIST.</p> <p>Military journalism is not that developed here, so I am planning to get involved in that very field. And once I will be equipped with sufficient knowledge, I will have my newsroom and become an Editor-in-Chief by realizing my dreamed job and lifestyle.</p> |
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| <b>SHOTLIST:</b>                        | Shots are taken during university exams, at a press conference and in the newsroom where Nare Gevorgyan is currently working                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| <b>SCRIPT:</b><br>(Original language)   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
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| <b>CAMERA OPERATOR:</b>                 | Sevak Mesropyan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>VIDEO EDITOR:</b>                    | Aghavni Harutyunyan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
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