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STORY NAME:	Being 20: Courage teacher		
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LANGUAGE:	Ukrainian	DURATION:	00:01:33
JOURNALIST:	Andrii Vlasenko	EMAIL:	
SLUGLINE:	Being 20, Ukrainian Teacher of Courage		
HEADLINE:	The story of Denis Kotenko, former ATO fighter from Dnipro. He was 18 when he joined ATO. He had no military trainings before, but in two months he becomes a soldier in Azov regiment. Denis spent two years on the frontline and participated in battle for Shyrokinovo near Mariupol, one of the most successful offensive operations of Ukrainian army. After returning home Denis was involved in civic initiatives: conducting lessons of courage for pupils in schools of Dnipro. Along with his comrades-in-arms Denis tells to pupils how the war changed them.		
DATELINE:	Dnipro, Ukraine – 22/01/2018		
SCRIPT:	00.00-00.15 My name is Denis Kotenko. I am 21. Three and half years ago, when I was 18, I quit studying and went at the front line to the volunteer regiment "Azov". Two years ago I came back home and got involved with social activities. 00.15-00.25 Now we are going to a school. We are going to conduct the lesson of courage there, going to communicate with children, tell them what the war is and why we went there. 00.27-00.39 You have the chance to build something new: a new country, such country that you want to be. Everyone of us going to the front line had the intension to stop the war. 00.39-00.43		

	<p>They ask did we kill people. When the war will over....</p> <p>00.44-00.47</p> <p>The modern war it is not what you used to see in computer games.</p> <p>00.47-00.55</p> <p>If something hot starts again at the front line, then me and my friends, we will go back at the front line.</p> <p>00.58-01.09</p> <p>Today I was asked at the lesson of courage what is the most difficult thing at the war. I answered to lose friends. Roman was the person who was very hard to lose, because he was my close friend.</p> <p>01.09-01.40</p> <p>I can hear from my peers that they want to leave somewhere as soon as possible, to work abroad. We cannot judge them, but we think that this is irrelevant at least. At the time of striving, at the time when youth have to lead the way, and today they really do, we don't consider is appropriate to leave this country.</p>
SHOTLIST:	<p>Shot of Denis telling his story in his office;</p> <p>Pictures of Denis in ATO;</p> <p>Shot of Denis telling about the war before pupils in a school;</p> <p>General shots of children;</p> <p>Shot of Denis in a museum of ATO.</p>
SCRIPT: (Original language)	N/A
CAMERA OPERATOR:	Max Glazkov
VIDEO EDITOR:	Olha Honchar
MUSIC RIGHTS: (If applicable)	Track 1 - Their Story, Them Seeing, Track 2 - The Sea Beneath Our Feet https://www.youtube.com/audiolibrary/music