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STORY NAME:	Being 20: The actress from Debaltsevo		
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LANGUAGE:	Russian	DURATION:	00:01:55
JOURNALIST:	Oksana Necheporenko	EMAIL:	
SLUGLINE:	Being 20, Young and thoughtful actress		
HEADLINE:	What does it mean - to be a 20-year-old internally displaced person in Ukraine? Maria Bangrovich did not sit in the basement, did not hear the explosions. Her hometown of Debaltsevo was still Ukrainian when she left. The whole horror of the war she experienced, while on a peaceful territory - in Kharkiv. Here she came to get a higher education and soon became a student of the theater department. And it was here she faced new challenges.		
DATELINE:	Kharkiv, Ukraine – 9/03/2018		
SCRIPT:	00:00 European values for me, it's about respect. Respect for one person by another person. 00:08 00:09 Being a twenty-year-old in Ukraine, when there is a war going on, it means to be able to grow up quickly. 00:14 00:15 I was born in Donetsk, then we moved to Debaltsevo. 00:19 00:20 In 2014 we could not pass the testing in our town, so I went to Kharkiv because I wanted to get a higher education there. 00:26 00:27 That very moment I came to Kharkiv the shooting started at my home place and the connection with my folks was lost. 00:33 00:34 My strongest feeling at that moment was that I am not at the place that I belong. 00:39 00:40 It seemed to me very unfair that they were far away, hiding from the shooting, and I was here and I was all right. 00:47		

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	<p>00:48 How could it be so that it is war at your home – but it is all right here and everybody is happy here. 00:52</p> <p>00:53 Being a twenty-year-old actress means being pretty, having many opportunities, everything is open, everything is so beautiful. 01:00</p> <p>01:02 The Dean of our Faculty has always told us: “This your generation of lost opportunities”. And I always took it with an irony and even with some non-acceptance. 01:13</p> <p>1:14 Everything seems clear: I will graduate the university, work as an actress, later I will retire... And I will have kids and my personal life. 01:23</p> <p>01:24 But now things change, and in a very quickly and incomprehensible way. 01:28</p> <p>01:29 I am eager to take part in projects created by the Ukrainians and in Ukraine, but, unfortunately, I don’t see such projects now. 01:38</p> <p>01:39 The fact that I can live, and live in the way I do – this is the best thing I have. I am very happy. 01:46</p>
SHOTLIST:	<p>January, 19, 2018</p> <p>Scene 1: Interview with Maria, recorded on the stage of the Kharkiv State Academy of Culture students’ theater. Scene 2: in the street, near the Academy of Culture, Maria is coming to the academy (00:58 - 01:00). Scene 3: Maria and her friends are inside the academy, in the corridors and in the classrooms (01:02 - 01:13). Total shooting time: 2 hours.</p> <p>Place: Kharkiv Academy of Culture. January, 21, 2018 Scene 1: Maria, with other students, is preparing for the student's performance: she makes-up, rebuilds the light, works with the scenery (01:14 - 01:16). Scene 2: The students’ play - Maria is acting as one of the heroines (01:17 - 01:39). Scene 3: The final scene of the play – actors take their bows, and the audience applauds (01:44 - 01:54). Total shooting time: 3 hours.</p> <p>Place: Theater Initiatives Platform. January, 24, 2018 Scene 1: Maria is in the street: she goes for a walk along the embankment, comes out of the underground station, walks near the building of the city historical museum, where tanks and cannons of the World war I and World war II are displayed (00:00 - 00:06, 00:14 - 00:53). Total shooting time: 1 hour. Place: Constitution Square, Kharkiv Embankment.</p>
SCRIPT: (Original language)	N/A
CAMERA OPERATOR:	Anton Avizhas
VIDEO EDITOR:	Oksana Necheporenko
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