

OPEN MEDIA HUB

Supporting media professionals across the EU Neighbourhood area

STORY NAME:	Being 20: Dancing your way to your dreams		
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LANGUAGE:	Arabic	DURATION:	00:01:46
JOURNALIST:	Meriam khadraoui	EMAIL:	
SLUGLINE:	Being 20, Dance for the future.		
HEADLINE:	Reem, a 21-year-old woman learns to dance, to change her life and to achieve a promising future.		
DATELINE:	Tunis, Tunisia - 06/03/2018		
SCRIPT:	<p>VO: I am Reem Tukabri, 21 years old. I have stopped studying since I was 13 years old I could not complete my studies because I was insulted by my teachers because I was not good at French, my teachers were constantly criticizing me I felt embarrassed and could not finish, I was a coward and could not continue my studies, and for this reason I stopped. I tried to find a job but I could not find one without a certificate. I tried to get a professional certificate at any craft, I found that getting that degree also requires to know French. Dance made me change a lot of things, so I was no longer as shy as I was. Whenever I moved or even danced at weddings I was very shy. Now I'm not as shy as I was. I chose to be in the field of art, dance and cinema, because I want to achieve my dreams. I wanted them to get me out of the routine and the limitations we live in that you should not dance, you should not live like young men, you should not live freely.</p>		

	<p>When I started dancing, this concept changed in my head, and I do not care who says I should or should not dance.</p> <p>The cinema taught me a lot of culture and introduced me to a bigger world of knowledge. my ambition has become so big, and I now look much further too the future than I did before. I will continue to learn French, dance and cinema, and I will try to achieve many things.</p>
SHOTLIST:	<p>Close-up of the young woman Reem, dancing in the dance hall</p> <p>A close-up of the young woman's legs dancing in the dance hall</p> <p>A general shot showing the young woman dancing with her classmates during the training</p> <p>A close up shot of the young woman's face during dance exercises</p> <p>Interview with the young woman</p> <p>A wide shot of young Reem in her room as she wakes up</p> <p>Medium shots of the young woman as she brushes her hair</p> <p>A medium shot of the young woman in the kitchen drinking morning coffee in a haste</p> <p>A big shot of the young woman leaving her home after her mother gave her daily expenses</p> <p>The young woman is leaving the house speeding</p> <p>A wide shot of the entrance to the dance hall</p> <p>A small shot of the dance Hall board</p> <p>A large shot showing the young woman dancing in the course of training with her classmates</p> <p>Interview with "Reem"</p> <p>A medium shot showing the young woman during dance training</p> <p>A close shot showing the young woman during dance training "</p> <p>A medium shot showing the young woman during dance training</p>
SCRIPT: (Original language)	<p>أنا ريم توكابري، عمري 21 سنة، توقفت عن الدراسة منذ كنت في الثالثة عشرة من عمري. لم أستطيع إكمال دراستي بسبب أن إهانة الأساتذة لي أحسست بإحراج ولم أستطيع. لأنني لم أكن جيدة في اللغة الفرنسية، وكانوا الأساتذة ينتقدونني باستمرار حاولت البحث عن عمل ولكنني. أن أكمل، كنت جبانة ولم أحتمل أن أواصل دراستي لهذا السبب توقفت لم أجد عمل بدون شهادة، فحاولت أن أتحصل على شهادة حرفية، فوجدت أن الحصول على شهادة حرفية يحتاج إلى لغة فرنسية الرقص جعلني أغير الكثير من الأشياء فيا، لم أعد خجولة كما كنت في السابق، أنا اخترت أن أكون في مجال الفن، الرقص والسينما، أصبحت أحاول التجربة أحاول التعلم لأنني أريد أن أحقق من خلالهما أحلامي، والتخلص من القيود التي نعيشها، حيث لا ينبغي عليك أن ترقصي، لا يجب أن تعيشي حرة عندما دخلت إلى مجال الرقص، تغيرت هذه الفكرة لدي، والسينما علمتني الكثير من الثقافة. وأصبحت لا أهتم بمن يقول أنني لا يجب أن أرقص أو أرقص وأدخلتني بعالم أوسع للمعرفة طموحي أصبح كبيراً جداً، وصرت أنظر لأبعد بكثير مما كنت أنظر عليه سابقاً. سأواصل تعلم الرقص والسينما واللغة الفرنسية وسأحاول تحقيق الكثير من الأشياء.</p>

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