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STORY NAME:	Being 20: The dream of becoming a ballet dancer		
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EDITOR'S NOTES:	None		
SOURCE:	Dzair News - http://dzairnewstv.com/ Open Media Hub – http://www.openmediahub.com <i>"This production was supported by OPEN Media Hub with funds provided by the European Union"</i>		
LANGUAGE:	Arabic	DURATION:	00:01:45
JOURNALIST:	Bilal Brahmia	EMAIL:	bilelbrahmiaadem@gmail.com
SLUGLINE:	Being 20, Brave Dancing Algerian Young Man		
HEADLINE:	Massi is an Algerian young man in his 20's. He is an ambitious ballet dancer who wants to be famous and even created a group of ballet dancers despite society' stereotypes about men working as dancers. Even though, Massi is receiving enough support from his friends who believe in him.		
DATELINE:	Algiers, Algeria – 17/10/2018		
SCRIPT:	<p>00:00:05 ---- 00:00:35</p> <p>Massi /20 years old/ from Constantine, Algeria.</p> <p>I work as a Communications and Advertising Agency manager. I am an artist too as I practise classical dance or ballet here in Constantine. I started this passion when I was 15 years old. However, I was in love with this hobby since I was 8 years old. I always dance at home.</p> <p>00:00:47 ---- 00:01:00</p> <p>Ironically speaking, women are encouraged to dance even when wearing ballet-dancing outfits. However, men are always criticized as dancing as it is forbidden for men.</p> <p>Top ... Go ... Slowly ... Beautiful ... Go to the left...</p> <p>00:01:13</p> <p>Voice of a friend and dance coach of Massi</p> <p>Massi is fond of this field (modern dance), this pushed me to be more interested in dancing and be more familiar with it. We discuss each time the movements carried out by</p>		

	<p>Massi in the dances he performs as well as the songs he chooses to dance on.</p> <p>00:01:26 --- 00:01:37</p> <p>Massi's voice</p> <p>Now I am creating a ballet group.</p> <p>32mktrg here in Constantine and I want it to be a ballet group specialized in choreographic folk dance.</p>
SHOTLIST:	<p>Pan shot of Massi walking on foot on one of the famous high bridges of Constantine.</p> <p>Pan shot of Massi heading to the place where he practices ballet dancing.</p> <p>Mid shot of Massi, ballet dancer, speaking.</p> <p>Pan shot of Massi performing different ballet dancing steps along with his coach.</p> <p>Mid shot of Massi, ballet dancer, speaking.</p> <p>Pan shot of Massi following his coach's instructions.</p> <p>Pan shot of Massi walking with his coach who speaks about his interests in the field of ballet dance thanks to Massi.</p> <p>Pan shot of Massi greeting friends.</p> <p>Mid shot of Massi, ballet dancer, speaking.</p> <p>Pan shot of Massi walking on one of the famous high bridges of the eastern Algerian province, Constantine taking photos of natural landscapes.</p>
SCRIPT: (Original language)	<p>00:00:35 ---- 00:00:05 ماسيل 20 سنة من ولاية قسنطينة بالجزائر ، أعمل كمدير بوكالة اتصالات وإشهار ، وفنان هاو في فن الرقص الكلاسيكي أو ما يعرف بالباليه هنا في قسنطينة.</p> <p>بدأت هذا الفن لما كان في عمري 15 سنة ، ومذ كان عمري ثماني سنوات وأنا أعشق هذا الفن ، كنت دائما أمارس الرقص في البيت.</p> <p>00:01:00 ---- 00:00:47 من المفارقات أنه يتم تشجيع المرأة على الرقص ولباس الباليه ، وهو نفسه الذي نلبسه نحن الرجال، فيما توجه لنا نحن الانتقادات وان الرجل لا يمكنه أن يكون راقصا وحرام</p> <p>00:01:13---00:01:00 توب .. انطلق ... رويدا رويدا ... جميل ... اذهب الى اليسار</p> <p>00:01:13 ---00:01:24 صوت رفيق صديق ومدرّب الراقص ماسي</p> <p>00:01:37 ---00:01:26 ماسي مولع بهذا المجال (الرقص المعاصر) مما جعلني اهتم انا ايضاً بهذا المجال وعلى اطلاع به ، نتناقش في كل مرة على الحركات التي يقوم بها ماسي في الرقصات وكذا في الغناء الذي يختاره للرقص</p> <p>00:01:37 ---00:01:26 صوت ماسي</p> <p>الان بصدد تشكيل فرقة باليه على مستوى قسنطينة واتطلع ان تكون فرقة باليه وتختص أيضا في الرقص الفلكلوري الكوريفغرافي</p>
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VIDEO EDITOR:	Halim Hamdaoui / Toufik Amri

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