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STORY NAME:	Being 20 - From local to global		
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EDITOR'S NOTES:	None		
SOURCE:	http://www.wattan.tv/ar/video/268159.html Open Media Hub – http://www.openmediahub.com <i>"This production was supported by OPEN Media Hub with funds provided by the European Union"</i>		
LANGUAGE:	Arabic	DURATION:	00:02:25
JOURNALIST:	Wafa Arouri	EMAIL:	nizarhabash9@gmail.com
SLUGLINE:	Naseem Al-Atrash a young Palestinian Cello player dreams of making his own mark in music		
HEADLINE:	Naseem Al-Atrash "26 years old" Composer and Cello palyer mixes classical western music with Oriental music and jazz, winning the title of "Best Actor and Trials in Palestine" at the Marcel Khalife Competition twice.		
DATELINE:	Ramallah, Palestine - 30/09/2018		
SCRIPT:	<p>Naseem Al-Atrash- Cello palyer 00:10-00:25 My name is Naseem Alatrsh, I am Palestinian living in Beit Sahour. I started playing Cello when I was 12 years old... now I am 26 years old. I studied music in Palestine in The Edward Said National Conservatory of Music and continued my study in Germany.</p> <p>00:28-00:41 I work as cello player and composer, I am staying in Boston in the US, I work as player in recording studio for movies and TV shows...etc. also as a teacher.</p> <p>00:43-01:00 Being Palestinian gave me the idea of project that presents the story of Palestinian exodus to the world, the project was 8in cooperation with Palestinian artist; we played the music I composed along with a series of painting incarnate the Palestinian exodus.</p> <p>01:03-01:20 Beit Sahour my home town have me allot of influence, Beit Sahour is a city presents the idea religion coexistence between Muslims & Christians; that has a huge impact on me and my music that focus on the coexistence between humans despite their differences.</p> <p>01:26-01:49 In the last past years I played in several International festivals in the Arab world & internationally, even though my instrument is a bit European thus I play European music but</p>		

	<p>the soul is oriental maybe that's why I reached the level I am at now. Most of the international players who asked me to be part of their band were interested in that part of my music.</p> <p>01:57-02:14</p> <p>I dream is to be one of the important musicians in the globe, especially in Cello playing, my ambition is to reach a level to put a mark in music ... a music that everyone can remember.</p>
SHOTLIST:	<p>Tilt up Naseem Playing, MS Naseem's hand and face while playing, CS Naseem's hand playing, MS Naseem's face & hand while playing, MS Naseem's picture while being a boy, CS Naseem's photo from his childhood, WS Naseem between music band playing, MS Naseem's interview, MS Naseem's playing in a video clip, CS singer in the video clip, MS Naseem in the video clip playing, WS Music band with Naseem, CS the singer, MS interview, ZO pictures, MS church bill ringing in Beit Sahour, WS Beit Sahour, WS Beit sahour from another angle, CS mosque & church in Beit Sahour, MS city centre of Beit Sahour, MS Naseem's interview, CS a colleague player, MS Naseem and his colleague player, CS Naseem playing, WS Naseem playing with a band, CS for Cello, tilt down Naseem playing in video clip, W M C shots for pictures of Naseem playing with music band, tilt up Naseem playing, MS Naseem's face & hands while playing on Cello, tilt Down Naseem playing, CS Naseem's face playing.</p>
SCRIPT: (Original language)	<p>نسيم الأطرش: عازف عالمي من بيت ساحور 00:10-00:25</p> <p>اسمي نسيم الاطرش فلسطيني من بيت ساحور ببيت العزف عالتشيللو بعمر 12 سنة عمري 26، درست الموسيقى في فلسطين في معهد ادوارد سعيد الوطني للموسيقى وكملت دراسة بألمانيا.</p> <p>00:28-00:41</p> <p>بشغل كعازف تشيللو وملحن، مقيم في مدينة بوسطن في امريكا، ويعمل كعازف في استديوهات بسجل مجموعة افلام ومسلسلات والخ وايضا كمدرس.</p> <p>00:43-01:00</p> <p>كوني فلسطيني حبيبت أقدم مشروع يشرح قصة اللجوء الفلسطيني للعالم والمشروع كان موسيقى لحنها بالتعاون مع فنان فلسطيني خلق رسومات تحكي قصة اللجوء الفلسطيني.</p> <p>1:20 -1:03</p> <p>بيت ساحور أكيد أثرت في تأثير كبير، بيت ساحور مدينة تعايش بين الدين المسيحي والاسلامي وهذا اثر في انه كمان جزء كبير من عملي الموسيقي بركز على قصة التعايش بين الناس من الخلفيات المختلفة.</p> <p>1:49 – 1:26</p> <p>آخر سنين عزفت في بعض المهرجانات العالمية في الوطن العربي وفي العالم، مع انه ألتني انا غريبة وانا بعزف موسيقى غريبة كمان، ولكن الروح الشرقية في عزفي ممكن هي اللي وصلتني للمكان اللي انا وصلت له. معظم العازفين العالميين اللي طلبوا مني اكون جزء من فرقهم واعزف معهم، كانوا مهتمين بهذا الجانب من عزفي.</p> <p>2:14 -1:57</p> <p>طموحي أوصل لمرحلة أكون من أهم العازفين عالميا، خصوصا بالة التشيللو، طموحي اوصل لمرحلة اخلق بصمة موسيقية، موسيقى تصبح موسيقى يتذكروها الناس.</p>
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