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STORY NAME:	Being producer and DJ in Chisinau		
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LANGUAGE:	Russian	DURATION:	01:37
JOURNALIST:	Alexander Antoniu	EMAIL:	antoniuaalexander@gmail.com
SLUGLINE:	Electronic music, underground, techno, Chisinau, youth		
HEADLINE:	<p>Maxim Balenco known under the artistic name Maarka is a 24 years old music producer and DJ from Chisinau, Moldova. He began his path 7 years ago, accidentally. Someone gave him a CD with some software, among which there was a DJ-ing program. He launched it once just for fun and then it turned into a passion and now – a profession. Maxim has an important background, performing on various stages in Moldova, Ukraine and Romania. Friends and fans usually call him "magician", because he is one of the few local DJ's who are playing live, mixing only his own tracks. Maxim is looking forward to make music his main occupation. He produced a number of EP's that got in the charts of Juno, Decks.de and many other worldwide famous resources for techno and house music fans.</p>		
DATELINE:	Chisinau, Moldova - 03/11/2018		
SCRIPT:	00:00 – 00:05 It all started in 2007 with a software that I found by chance – Fruity Loops. 00:05 – 00:19 I began to discover it more out of curiosity, and I've got swept in by this software. Then I was involved only in producing, mixing, cutting loops, studying the structure of the melody. DJ-ing happened only three years later. Overall, we go hand in hand with electronic music for over 10 years.		

	<p>00:19 – 00:28</p> <p>I rarely play at parties, and if I perform, there are only live-sets. DJ-ing as just mixing someone else's music is not interesting to me. For me, it's somehow too superficial.</p> <p>00:31 – 00:50</p> <p>My music is quite melancholic. It's true. In fact, everything that I wrote, one way or another is the result of some of my feelings. Inspiration for me comes from experiments or important events that happen around me. For example, when I heard that I will have a daughter, at the same moment I sat at the computer and wrote a track. With the help of music, I express feelings that cannot be expressed in words.</p> <p>00:52 – 01:03</p> <p>Techno – first of all, because it is about the sound quality, detailing. And style. For example, I have a strong and expressive music style. Most of all I like it when you can add unusual vocals to a dynamic groove.</p> <p>01:06 – 01:22</p> <p>I do not know how to describe my attitude to music. People often love scolding me that I am not promoting myself well and that I could achieve much more if I had been engaged in promotion. But honestly, I do not even think about it. I make music because I just can't not doing it.</p>
SHOTLIST:	<p>The shooting took place in Chisinau. Generally were used 3 locations. On archive of foreign operator shoots used, only exclusively filming for this story.</p>
SCRIPT: (Original language)	<p>00:00 – 00:05</p> <p>Все началось в 2007-го году с программы, которую я нашел абсолютно случайно – Fruity Loops.</p> <p>00:05 – 00:19</p> <p>Я начал разбираться в ней скорее из любопытства, а потом меня затянуло. Тогда я занимался только продюсированием, сведением, нарезкой лупов, изучал строение мелодии. Диджеинг случился аж спустя три года. В сумме с электронной музыкой мы идем рука об руку уже на протяжении 10 лет.</p> <p>00:19 – 00:28</p> <p>Я редко играю на вечеринках, а если и выступаю, то лайв. Диджеинг, как просто сведение чужой музыки, мне неинтересен. Для меня это слишком поверхностно</p>

	<p>что ли.</p> <p>00:31 – 00:50</p> <p>Моя музыка достаточно меланхолична. Это правда. По сути все, что я написал, так или иначе – результат каких-то переживаний. Вдохновение для меня – это эксперименты или важные события, которые случаются вокруг меня. Например, когда я узнал, что у меня будет дочка, в тот же момент я сел за компьютер и написал трек. Просто при помощи музыки я выражаю чувства, которые не получается передать словами.</p> <p>00:52 – 01:03</p> <p>Техно – прежде всего, потому что это про качество звука, детализацию. И подачу. У меня, например, жесткая подача. Больше всего мне нравится, когда к динамичному груву можно добавить необычный вокал.</p> <p>01:06 – 01:22</p> <p>Я не знаю, как описать свое отношение к музыке. Меня часто любя ругают, что я плохо себя продвигаю и мог бы добиться намного большего, если бы занимался промоушеном. Но честно говоря, я даже не задумываюсь об этом. Я делаю музыку потому что просто не могу ее не делать.</p>
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MUSIC RIGHTS: (If applicable)	Both tracks in video: Maxim Balenco: https://www.facebook.com/djmaarka