

# OPEN MEDIA HUB

Supporting media professionals across the EU Neighbourhood area

STORY NAME:	Being 20: The sound of travel		
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LANGUAGE:	French	DURATION:	00:01:45
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SLUGLINE:	Being 20, Lebanese All-seeing Blind Woman		
HEADLINE:	<p>Ghina decided to travel to the cities of the world and to know the streets and cultures and she is blind. Yeah! In this case, everyone can ask what a blind girl benefits from a trip she cannot see, in a country she does not know, in a city you do not see. India was her first. Ghina decided to get to know the cities from an acoustic point of view. Ghina Ghandour is a 24-year-old girl ... she lost her sight at the age of 14. Her whole view of life changed. The effect of a certain incident she began to gradually lose sight day after day, hour after hour, to reach a city where sunlight would not enter. Ghina has accepted her fate and receptive to situations in which she is joyful and happy, even if medicine offered a solution and I find the solution to my eyes, I no longer want to see, because I am afraid that the truth is worse than the imagination ... then I will be very Sad.</p> <p>This report is with Ghina in the streets of Beirut, with all the sounds of the city and honking, the shrieks and cries, which she loves to tell us what she cares about in life, what attracts her in streets she does not see, her faith in her own ability ... the power of imagination and the ability of her mind to conceive with the help of his other four senses.</p> <p>The emotional side of losing one vision is that change is the hard part, not the loss of vision itself. People born blind do not need to struggle with this side. People like Ghina who lose their sight later in life are the ones who suffer the most. The most destructive part of loss of sight is the sense of incompetence or lack. The new way of interacting with the world can become harsh. Ghina is the kind of person who hates feeling inefficient. She does things well to a certain degree.</p>		

<b>DATELINE:</b>	Beirut, Lebanon – 10/12/2018
<b>SCRIPT:</b>	<p>I travel to change the air, break the routine, because the world is too big to stay in one place, and because I am very curious by nature, so I need to confront myself with other culture, new people new spaces and see how I can interact in these new spaces.</p> <p>I had a tumor with both retinas when I was 9 years old. Sometimes you have one, if you are not really lucky you have both. And then I did two other things. I do not forget a moment like this. It was in September 2008, for ten years and it was back to school, I go to baccalaureate literature, it was a period of chemistry and I had to take notes I saw the pencil in my hand and I saw the paper but I did not see the lines that my pencil left on the sheet and in the beginning I said to myself it's my pencil. I started to scribble a little in the margin and I say to myself that it does not go the pencil and at the same time I had a little voice in my head that said shit that's it now you'll have to make do.</p>
<b>SHOTLIST:</b>	<p>Shots for the road</p> <p>Shots for the sky, building, electricity cables</p> <p>Shot for Ghina in the car</p> <p>Shot for Ghina holding Her friend's arm and walking in the street</p> <p>Cut to a woman on the balcony</p> <p>Cut to Ghina in the street</p>
<b>SCRIPT:</b> (Original language)	<p>Je voyage pour changer d'air, casser la routine, parce que le monde est trop grand pour rester dans un seul endroit, et parce que je suis quelqu'un de très curieux par nature, donc j'ai besoin de me confronter à d'autre culture, de nouvelles personnes de nouveaux espaces et voir comment je peux interagir dans ces nouveaux espaces.</p> <p>J'ai eu une tumeur aux deux rétines quand j'avais 9 ans. Parfois tu en as une, si tu n'es vraiment pas chanceuse tu as les deux. Et après j'ai fait deux autres opérations. Je n'oublie pas un moment comme ça. C'était en septembre 2008, depuis dix ans et c'était la rentrée des classes, je passe en première L, c'était une période de chimie et il fallait prendre notes je voyais le crayon dans ma main et je voyais le papier mais je ne voyais pas les lignes que mon crayon laissait sur la feuille et au début denial je me suis dis eno c'est mon crayon. J'ai commencé à gribouiller un peu dans la marge et je me dis eno ça ne va pas le crayon du coup et en même temps j'avais une petite voix dans ma tête qui disait merde ça y est maintenant tu vas devoir te débrouiller.</p>
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