

OPEN MEDIA HUB

Supporting media professionals across the EU Neighbourhood area

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| STORY NAME: | Being 20: Puppet Show Journalist | | |
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| EDITOR'S NOTES: | None | | |
| SOURCE: | Radio Bethlehem 2000 - https://www.rb2000.ps/ Open Media Hub – http://www.openmediahub.com <i>"This production was supported by OPEN Media Hub with funds provided by the European Union"</i> | | |
| LANGUAGE: | Arabic | DURATION: | 00:02:04 |
| JOURNALIST: | Fadi Al-Assa | EMAIL: | fadi@rb2000.ps |
| SLUGLINE: | Being 20, Palestinian Multi-Talented Young Journalist | | |
| HEADLINE: | Phantina is a journalist working in Ajyal, graduated from Birzeit University with a BA in Radio and TV broadcasting journalism. Phantina can change her voice to 6 voices. Phantina discovered this talent 3 years ago, while she was making a story for university with different voices, she made the story and developed it, then she started to use puppets so she can reach children... now she publishes her videos on FB and YouTube. | | |
| DATELINE: | Ramallah, Palestine – 24/08/2018 | | |
| SCRIPT: | <p>00:00:00 - 00:00:05 Bondoo': Assal Assal... let's go play with the games there..</p> <p>00:00:05 - 00:00:09 Assal: But Bondoo', it's too hot to play in the sun</p> <p>00:00:09 - 00:00:13 Bondoo': so what will happen, there's many kids playing in the sun</p> <p>00:00:13 - 00:00:21 Assal: the sun leaves spots on your skin, and burns it, it makes you dizzy... do you want this?</p> <p>00:00:22 - 00:00:24 Bondoo': no... But when is the best time to play in?</p> <p>00:00:25 - 00:00:27 Assal: you can play in the morning or in the late afternoon</p> <p>00:00:28 - 00:00:30 Bondoo': who told you all of this?</p> <p>00:00:31 - 00:00:34 Assal: Phantina told me all of this</p> | | |

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| | <p>00:00:35 - 00:01:09 Assal: Phantina is a journalist working in Ajyal, graduated from Birzeit University with a BA in Radio and TV broadcasting journalism. Phantina can change her voice to 6 voices... for example like Bondoo's Voice we just heard saying "AssalAssal let's go play in the sun"</p> <p>Or Karaz's voice who's always right, "we shouldn't buy fireworks in eid"</p> <p>Or like Badawi's "school is soon and no one wants to go"</p> <p>00:01:10 - 00:01:29 Phantina discovered this talent 3 years ago, while she was making a story for university with different voices, she made the story and developed it, then she started to use puppets so she can reach children... now she publishes her videos on FB and YouTube.</p> <p>00:01:30 - 00:01:51 In the coming days, she wants to approach kids in KG, using animal puppets... because it's easier for kids to understand and be interested in, so she can reach her goal which is to change social behaviors.</p> <p>00:1:52 - 00:01:57 Now it's time to meet Phantina, would you like to add anything Phantina?</p> <p>00:01:57 - 00:02:03 Phantina: no Assal, thank you... you already said everything</p> |
| <p>SHOTLIST:</p> | <p>Kids playing in a playground.</p> <p>A kid playing with the swings.</p> <p>Two puppets talking about "sun burns while playing in the sun".</p> <p>Different shots of kids watching the puppets talking.</p> <p>Phantina walking in a park and setting her puppets for the play.</p> <p>A shot of Phantina and her puppet talking to each other.</p> |
| <p>SCRIPT: (Original language)</p> | <p>بندق: عسل عسل يلا نروح نلعب بالالعاب الي هناك عسل: بس كثير شوب للعب بالشمس بندق: شو بده يصير ما هي في كثير اطفال بلعبوا بالشمس عسل: مهو الشمس بتعمل بقع عل جلد، وبتحرق الجلد وبتسوي صدادع واغماء ممكن، بدك هاد الشئ يصير الك؟ بندق: لا، بس ايما احسن وقت اللعب فيه. عسل: بتقدر تلعب بس اما الصبح او بعد العصر بندق: مين حكاك كل هالاشياء عسل: فانتينا حكلي عسل: فانتينا هي صحافية بتشتغل في راديو اجيال، عمرها 24 سنة. تخرجت من جامعة بيرزيت اذاعة وتلفزيون. فانتينا بتعرف تبد صوتها لـ 6 اصوات.. مثلا اسمعنا صوت بندق قبل شوي وهو بحكلي عسل عسل تعال نروح نلعب بالشمس.. او ممكن تعمل صوت كرز الي دايم فهمان كثير " ما بصير نشترى مفرقات بالعيد" او ممكن صوت بدوي: " قربت المدارس بس ما حدا بده يروح عل مدرسة.</p> |

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| | <p>فانتينا اكتشفت هاي الموهبة من 3 سنين، لما كانت بالجامعة وهي عم تعمل بقصة للجامعة وكان فيها اكثر من صوت.. وعملت القصة وبلشت اتطورها ودخلت الدمى لانها اقرب للاطفال عشان تتعامل معاها.. حاليا بس بتنشر الفيديوهات على الفيسبوك ويوتيوب</p> <p>بس بالايام الجاي عم بتفكر تتوجه للاطفال والروضات وعندها دمى اكثر للحيوانات لانه اسهل تستخدمها بالدمى، عشان توصلها للطفل وتغير هدف عم تسعى اله وهو تغير سلوكيات بالمجتمعات وهلا صار لازم اعرفكم على فانتينا.. فانتينا ضل اشى احكي؟</p> <p>فانتينا: لا عسل شكرا كثير، فعليا انت صرت حاكي كل شي</p> |
| CAMERA OPERATOR: | Ghassan Banoura |
| VIDEO EDITOR: | Ghassan Banoura |
| MUSIC RIGHTS: (If applicable) | N/A |