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STORY NAME:	Being Taqwa		
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LANGUAGE:	Arabic	DURATION:	00:01:45
JOURNALIST:	Mohamed Hassan Ghwela	EMAIL:	mghwela@gmail.com
SLUGLINE:	A journey of a Libyan Artist Girl		
HEADLINE:	A girl who rebels against society with her Art		
DATELINE:	Tripoli, Libya – 18/02/2019		
SCRIPT:	English script with timecode. EG: 00:04-00:10 – Interview – Taqwa Abu barnosa "I'm Taqwa Abu Barnosa, Artist & Director of WARAQ Art Foundation" 00:11-00:26 – Interview – Taqwa Abu barnosa "I'm exactly twenty right now, being twenty in Libya is not that easy the society here still can't decide yet whether you are an adult or still a kid or even what's your roll at this age" 00:27-00:37 – Interview – Taqwa Abu barnosa "This thing can be looked at both way as an advantage or a holdback because you'll have a lot of options, assumptions, you can choose what suits you and what's going to help paved your way to your goals"		

	<p>00:38-00:56 – Interview – Taqwa Abu barnosa “My first landmark was back in 2015 when I quit school and started WARAQ, the idea of me starting something like this at the age of seventeen wasn’t easy for me or my family”</p> <p>00:58-01:13 – Interview – Taqwa Abu barnosa “I always had my expectations that I’m going to do all of this but when I’m at my thirties maybe and had my master’s degree & PHD”</p> <p>01:14-01:20 – Interview – Taqwa Abu barnosa “We organized so many exhibitions and galleries locally and internationally, Barcelona, Vienna the list goes on”</p> <p>01:23-01:33– Interview – Taqwa Abu barnosa “All of these wasn’t easy for me especially that I had no experience or funding”</p>
SHOTLIST:	<p>Close shots of Taqwa’s Painting tools. Behind scene of Taqwa working on a painting. An interview shot. Close shots on her hand while she’s working. Behind the shoulder shot. Slowly zooming in some pictures of old exhibitions. Full body shots of her working and having fun doing that.</p>
SCRIPT: (Original language)	<p>00:04-00:10 – Interview – Taqwa Abu barnosa “انا تقوى أبو برنوسه، فنانة و مديرة مؤسسة ورق للفتون”</p> <p>00:11-00:26 – Interview – Taqwa Abu barnosa “عمرى عشرين تماما الآن، أن تكون فى العشرين فى ليبيا ليس بالامر السهل، المجتمع لم يقرر بعد ان كنت كبيرا أم لازلت صغيرا بعد أو حتى ماهو دورك بالتحديد فى هذا السن”</p>

	<p>00:27-00:37 – Interview – Taqwa Abu barnosa</p> <p>“ هذا الشيء قد يكون ميزة أو عيب لأنه سيكون هنالك العديد من الاختيارات و الاحتمالات و الافتراضات عليك أن تختار منها مايساعدك فالوصول الى هدفك”</p> <p>00:38-00:56 – Interview – Taqwa Abu barnosa</p> <p>“أول علامة في حياتي كانت في عام 2015 عندما تركت الدراسة و بدأت ورق للفنون، مجرد التفكير في أنني سأقوم بكل هذا في سن السابع عشر لم يكن سهلا علي أو على أهلي، ولم أكن افكر انني سأقوم بكل هذا”</p> <p>00:58-01:13 – Interview – Taqwa Abu barnosa</p> <p>“كان لي توقعاتي بأنني سأقوم بكل هذه الإنجازات لكن سأنجزها في سن الثلاثين أو بعد أن أتخرج أحصل على درجة الأستاذ أو الدكتور”</p> <p>01:14-01:20 – Interview – Taqwa Abu barnosa</p> <p>“نظمتنا العديد من المعارض داخل و خارج ليبيا في برشلونة و فينا و غيرهم”</p> <p>01:23-01:33– Interview – Taqwa Abu barnosa</p> <p>“اليوم يمكنني القول بأنه كان صعب علي أن أنجز كل هذا دون خبرة سابقة و دون أي دعم مادي”</p>
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