

# OPEN MEDIA HUB

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STORY NAME:	Being 20: Being 20 and loving theatre in Libya		
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LANGUAGE:	Libyan	DURATION:	00:02:00
JOURNALIST:	Salah Tawerghi	EMAIL:	salahsalee@gmail.com
SLUGLINE:	Being 20, Difficulties In Acting Theater		
HEADLINE:	He left the acting in the theater and went to work in the field of drama and television programs to save money for himself and cover his needs despite his love of the theater. He loves theater and is determined to work in this area despite his family and friends opposition. He decided to work in the field of theater education for children to be close to the theater and improve his financial conditions. He can't work only in the theater.		
DATELINE:	Tripoli, Libya – 07/03/2019		
SCRIPT:	00.00.02.23 My name is Abdel Moneim Rachdi. I am 25 years old. I studied theater. 00.00.10.00 I encountered many difficulties in my early years from my friends and people close to me. Everyone says that acting isn't a good profession and this isn't our culture and Libya isn't a good country for theater representatives 00.00.34.15 I decided to be a star in the theater because I love it more than drama and television shows. 00.00.47.21 But life in Libya needs money, and theater benefits aren't enough to cover daily expenses and theater needs. 00.01.04.13		

	<p>If I can choose between theatrical work and dramatic action, I'll choose the theater because I love it. But, in Libya actual circumstances, there is neither theater nor theatrical activity.</p> <p>00.01.26.12</p> <p>I tried to go to public and private schools to teach theater for children to spread the theater and prepare new actors.</p> <p>A number of colleagues graduated with me. If we try to improve the theater culture, perhaps we find officials interested in the theater and look forward to it.</p> <p>00.01.50.21</p> <p>God willing, I will reach my goal with determination and conviction.</p>
<p><b>SHOTLIST:</b></p>	<p>The main character on stage.</p> <p>Screenshot of the main character.</p> <p>A personal snapshot in the yard of the Institute.</p> <p>Close shot while he's reading a text.</p> <p>A Training shot on stage.</p> <p>Snapshot with his friends, he shows them some of his theatrical work from his phone.</p> <p>A snapshot of the dramatic action.</p> <p>A snapshot of a children's theater training class at the school.</p> <p>A shot on stage.</p>
<p><b>SCRIPT:</b> (Original language)</p>	<p style="text-align: right;">00.00.00 - 00.05.00</p> <p style="text-align: right;">هتايجهر من مة دحاو في رجهر ملا ةبشخلى ةيسيو لة يصخشلا تاطقلا</p> <p style="text-align: right;">00.00.02.23</p> <p style="text-align: right;">جهر ملا مت سود .ةنس 25 يومع .ي دشو معنملا دبعمي سا</p> <p style="text-align: right;">ةيسيو لة يصخشلا نم ةطقلا</p> <p style="text-align: right;">00.00.10.00</p> <p>: عيمجلا لوقيد .بي مهن بر قملا صاخشلأاو بي اقدصاً فرط نم لي ولأا تي لونس في تاو بعصلا نم مديعلا ت هجاو .جهر ملا لي ثممل اديج اديجت سيلا ايبيلو انتفاقت سيلا هذهو قديجة ةنهم سيلا لي ثممتلا ن ؟ لي ثممتلا سر دت اذامل</p> <p style="text-align: right;">دهعمللا ةحاس في ةيصخش ةطقلا</p> <p style="text-align: right;">صنلا ل قيو هو ةبيرق ةطقلا</p> <p style="text-align: right;">00.00.34.15</p> <p style="text-align: right;">.ةينو بر فلتلا جملر لو امل دلا نم مرثكأ هبحأ بي لأ جهر ملا في امجد نو كأ نأ تورق</p> <p style="text-align: right;">جهر ملا ةبشخلى ع ب دت ةطقلا</p> <p style="text-align: right;">00.00.47.21</p>

	<p>ةيمويلا تاقفنلاو فپ اصملا ةيطغتلا في كيدلا جهر ملا في لمعلو ، لاملا لي إجاتحتا يبيلا في قابحلا نكل جهر ملا لي عب يدت دهشم 00.01.04.13</p> <p>لك لذ عنم ةيلا حلا امبيلا فورظ نكل ، بهجأ ني نلا جهر ملا راتخأسة ةيمو دلا ةمرك حلاو جيسر ملا لمعلا بن دي و بر خولا ةي جهر م لامعا لاو طشان جهر مدجوي لاف جهر ملا لي عب يدت هلامعا ضرب م هلا ضرب عيو هو هئا قاصأ حمة تطلقا ميلا دلا لمعلا نمة تطلقا 00.01.26.12</p> <p>ددج بن لئمة دادعاو جهر ملا ةفاقشتر نو جهر ملا لافطلا مبلعتلا ةصاخلاو ةماعلا سر ادملا لي إبا هذا تلو احو بن متهم بن لوؤ سما قحلا دجنسامو ، جهر ملا ةفاقشتر نالوا حوا اعيمجاندهتجا اذإ ف علاز لا نمددعي م حخذ .. هيلإ ح لطننامو هو جهر ملا ب ةسودملا في لافطلا جيسر م بي دتة صرحلا ةتطقا 00.01.50.21</p> <p>مهمصتو فر عب في ده لي إلسأس ، الله عاش نإ جهر ملا لي عب يدت ةياهنلا</p>
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