

# OPEN MEDIA HUB

Supporting media professionals across the EU Neighbourhood area

|                          |   |                  |                             |
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| <b>STORY NAME:</b>       | Fete  |                  |                             |
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| <b>EDITOR'S NOTES:</b>   | N/A   |                  |                             |
| <b>SOURCE:</b>           | Alexander Antoniu <a href="http://youtu.be/IByVGfWn9ys">http://youtu.be/IByVGfWn9ys</a> , <a href="https://diez.md/2019/05/30/video-diferite-incepand-de-la-varsta-si-ocupatie-pana-la-religie-si-orientare-sexuala-istoriile-femeilor-din-moldova/">https://diez.md/2019/05/30/video-diferite-incepand-de-la-varsta-si-ocupatie-pana-la-religie-si-orientare-sexuala-istoriile-femeilor-din-moldova/</a>   |                  |                             |
|                          | <b>Open Media Hub</b> – <a href="http://www.openmediahub.com">http://www.openmediahub.com</a><br><i>"This production was supported by OPEN Media Hub with funds provided by the European Union"</i>   |                  |                             |
| <b>LANGUAGE:</b>         | Russian, Romanian   | <b>DURATION:</b> | 12:43                       |
| <b>JOURNALIST:</b>       | Alexandru Antoniu   | <b>EMAIL:</b>    | antoniuaalexander@gmail.com |
| <b>SLUGLINE:</b>         | Human rights, women, profession, career, children   |                  |                             |
| <b>HEADLINE:</b>         | "Fete" (from Romanian, meaning "girls") is a documentary project, telling the stories of 6 different, but strong and beautiful women from Moldova through the lens of human rights, women's role in our society, discrimination, career path, self-realization and children.  |                  |                             |
| <b>DATELINE:</b>         | Chisinau, Ungheni, Drochia - Moldova - 20/05/2019   |                  |                             |
| <b>SCRIPT:</b>           | (themplate emoji graphics)<br><br><b>00:17 - 00:26</b><br>I've been dreaming to become a football player since childhood. It all started at the age of 15, when we went to the boys' football training.<br><br><b>00:26 - 00:32</b><br>I am Ana Arnautu, a midfielder at the University of Galati. I'm from Cahul and I'm 21 years old.<br><br><b>00:32 - 00:39</b><br>Those who say that football is not for girls, have never done anything more important than commenting from the couch.<br><br><b>00:39 - 00:44</b><br>We train as much as the boys and we like this game as much. |                  |                             |

**00:46 - 00:52**

Football is my passion and to practice it, I do not need anyone's approval.

**00:52 - 01:00**

No, I did not face discrimination. On the contrary, I was permanently supported by coaches and club colleagues. Even when we were playing with the boys.

**01:00 - 01:06**

But even if I would have been discriminated against, I certainly would not give up.

**01:06 - 01:14**

I felt what means to be independent and autonomous since childhood, when I was going to batch, training and matches.

**01:18 - 01:27**

I moved to Chisinau and played in the first national women's football team at the age of 15. I came to Chisinau by my self, I rented an apartment myself, I took care of myself and went to trainings.

**01:27 - 01:34**

Now I'm only concentrating on my career and doing everything to get to play for a strong European club.

**01:34 - 01:42**

At the same time, I would have liked to live in Cahul, but there I could not have made a football career.

(themplate emoji graphics)

**02:03 - 02:11**

Hi my name is Nastya. I am the Executive Director of the Information Center Genderdoc-M. This is an LGBT organization that protects the rights of LGBT people in Moldova.

**02:11 - 02:20**

The society for which I work and the ideal of society that I aspire to is, of course, above all, an open society.

**02:20 - 02:39**

Open, in which each and everyone can be themselves. In which diversity is respected. In which human dignity is not an empty sound, and in which each person can make decisions and choose the path he wants, and because of this, one does not encounter any misunderstandings, problems, aggression, or hatred.

**02:39 - 02:52**

In Moldova, in principle, everything related to sex and sexual orientation is a taboo topic. And when we talk about LGBT issues, for some reason it is always associated with sex, although this is far from the case. We are talking about human rights...

**02:52 - 03:11**

Both, as a woman, and as an LGBT representative, I, it turns out, face double discrimination, because I am deprived of a number of rights on the grounds that I am a lesbian, and, in principle, such an attitude towards me as... Poor quality, because I'm a woman.

**03:11 - 03:25**

It is difficult when the intersection of several identities... Women are discriminated in principle in Moldova, but when they are Roma women, or women living with HIV, or lesbian women or women with disabilities, they face double forms of discrimination.

**03:25 - 03:36**

Well, today it seems to me that the image of a Moldovan woman is that of a housewife — hospitable, looking after children, waiting for her husband with dinner.

**03:36 - 03:51**

The society in which I want to live... This is a woman who makes independent decisions, chooses her own life path, decides for herself what and when to do, and does not suffer from it.

(themplate emoji graphics)

**04:09 - 04:18**

My name is Anya, I am 26 years old. I am a person with disabilities. I use the stroller for moving.

**04:18 - 04:33**

My usual day is like everyone else's: I wash my face, dress up, eat breakfast, sit at the computer and make announcements about the sale of our handmade crafts and clothes that we no longer wear.

**04:33 - 04:47**

Now I started to make handmade crafts with my mother: flowers made from satin ribbons, caskets, hairpins, bracelets. I sell them on the street, near the house, or on the Internet.

**04:50 - 05:04**

I feel very discriminated in Moldova, both as a person and as a woman. I was not allowed because it is difficult for me to write — I use a wheelchair, and I have to stay at home.

**05:04 - 05:24**

I have not been issued documents for this reason. And they did not provide an assistant for me to pass the Bachelor. After my situation concerning the undergraduate degree, a law was passed on the right of people with disabilities to take the exams at home.

**05:26 - 05:47**

I am not only focused on my career, but I don't want to serve either. I am more about equality between men and women. But not quite so that the woman should constantly wear a suit, and the man, for example, a skirt. Not full equality, but I don't really want to serve. Somehow we can agree that both are good.

**05:40 - 06:03**

Yes, I can say that my mom is an example for me, because she finds strength daily to help me, to be an example for others, to help someone.

(themplate emoji graphics)

**06:11 - 06:17**

My name is Irina Shumilova. I am a senior officer of the Community Interaction Service.

**06:17 - 06:25**

Being a cop is not so easy, because you're at work, you're close to the citizens 24 of 24 hours.

**06:25 - 06:43**

Promote different projects. Such as the Bunicii Grijulii project. Like our little children, who are the future of the country to get safely to school. And the main motivators are the grandparents, elderly people who support us.

**06:49 - 07:28**

I have been in the General Police Inspectorate for 10 years. During this period, I was accepted by my colleagues and the society. I have not had to face such situations, that being a woman meant that I don't have to work in the police. Permanently all of the colleagues accepted me. Together with them I have been active in the territory, and there was no problem telling me that you are a woman and you do not have to... They talked freely to me as a colleague first of all. There aren't any accents on the fact, that I am a woman, but it was laid that we are colleagues and we are doing the same thing together.

**07:32 - 07:41**

The police woman does not differ at all because we and the men do the same job, we have the same tasks.

**07:44 - 07:49**

For me it means to be a cop to wear a uniform - it's a pride.

**07:49 - 08:06**

If one day my daughter came home and told me that she wants to be a cop, I would be very proud of that. For me my daughter's desire is a priority. Everyone has desires and dreams and dreams and dreams must be fulfilled.

(themplate emoji graphics)

**08:12 - 08:15**

Hello, my name is Anya. I am the chief editor of the site Locals.md.

**08:15 - 08:27**

Locals is a urban magazine about what to do in Chisinau, where to go, about the people who live here. With an emphasis on creativity and less on social life, but on it too.

**08:27 - 08:42**

Three people who work fulltime, including me. There are journalists who work from time to time, implicated in the design, there is a separate accountant, web developer. So we are between 7 to 10-11 people overall.

**08:42 - 09:14**

It so happened that the profession of a journalist, the chief editor - it all comes out of journalism. In this profession there is gender inequality, because there are more women in journalism, may be with the exception of sports journalism. And to state that somehow in the media a woman in a leadership position, or a woman as an editor or a woman journalist feels uncomfortable, because someone infringes upon some of her rights - this is strange, because everything is ok with the rights of women journalists.

**09:14 - 09:39**

A typical Moldavian woman, there definitely is such an image, she is a good hostess who cooks very well. At a certain point she is very beautiful, then to a certain age – more body-positive. Of course, with children and husband, with housekeeping, just a typical woman. I would like that women at any age wouldn't had a very "womanly" look, that is, to avoid stereotypes in clothes, in behavior.

**09:39 - 10:23**

I want to see a 50-year-old woman on a bicycle in this city, a 60-year-old on a bicycle. I liked the style of the Swedes, I really liked them. Very cool. The lack of narrow-mindedness, cool appearance, optimism and strong interest in life. Probably what makes a woman young and interesting is that she is always ready to learn, learn something new and not end her life at the birth of children. And do not go into mourning if you do not have a husband and children.

(themplate emoji graphics)

**10:29 - 10:40**

Yoga happened in my life 13 years ago. During this time, from a simple hobby, it turned into it's main meaning. My name is Yana, I am 36 years old and I am a yoga instructor.

**10:43 - 10:50**

Yoga for me is a way of life, a discipline that helps a person to become better in all senses: in the spiritual and in the physical.

**10:50 - 11:03**

|                         |  |
|-------------------------|--|
|                         | <p>Having a baby once became the main motive for me to become a yoga instructor. I realized that this is my mission, and I realized that I must give something more to the world - to show my son all his beauty and greatness.</p> <p><b>11:03 - 11:17</b><br/>My son is 8 years old, and from 4 years I bring him up myself. He is a very energetic, cheerful and lively child. I do not know if he will ever practice yoga, now he goes to wushu and swimming.</p> <p><b>11:17 - 11:27</b><br/>At home, he often dabbles, sits on the floor, crosses his legs and says: “Look, mom. Omm ... I meditate.” Or when I practice, he can climb on me, tickle, laugh.</p> <p><b>11:30 - 11:41</b><br/>I do not feel the problem that I bring it up on my own. And I do not face discrimination either on the basis of sex or on any other. Although I know that this phenomenon is present in our society.</p> <p><b>11:41 - 11:50</b><br/>Probably it happens because of my environment. Most of it is formed under the influence of yoga. Most of them are responsive, responsive people who simply do not think in this way.</p> <p><b>11:50 - 11:57</b><br/>I consider myself a free man, whom it is impossible to restrict something, I certainly would not allow it.</p> <p><b>11:57 - 12:20</b><br/>A typical Moldavian, I think, is a beautiful brunette. With brown eyes, dark, very lively and bright, smiling, which is strongly associated with the Earth. With the energy of the Earth. She is healthy, harmonious and alive, literally boils with this energy. I sincerely believe that a woman can be a professional in her business and a good housekeeper.</p> <p><b>12:20 - 12:35</b><br/>I love my job, and it gives me great pleasure to do homework. Yes, you feed, water, dress and put on shoes, because it is part of your nature, your feminine principle - to give care to people you love.</p> |
| <p><b>SHOTLIST:</b></p> | <p>1/6 Anna Chirichoc «<b>Anya</b>»<br/>First part of shootings took place in Anya’s apartment, where she spends 90% of her time with her mother. It took us all day to capture all her day-to-day activities, due to her physical disease. The second part of filming took place on the street, near her house, where she is selling her handmade crafts – the only way for her to win money now.</p> <p>2/6 Irina Sumilova «<b>Irina</b>»<br/>All the filming took place in the city of Drochia. Filming was made during her usual day working in the police, from 07:00 to 18:00 (excluding closed police meetings and</p>  |

|   |   |
|---|---|
|   | <p>planing sessions). During all day, with official permission from the Ministry of Internal Affairs, I was shooting all of her activities: working with citizens, village mayors and administration, monitoring police’s humanitarian projects’ implementation.</p> <p><b>3/6 Iana «Iana»</b><br/>Shootings for this part of the film where made in 3 different locations, capturing her master-class session at Yoga Convention in Chisinau, an ordinary personal training at the art center Art Labyrinth and while spending free time with her son in the forest.</p> <p><b>4/6 Ana Arnautu «Ana»</b><br/>Shootings took place in two locations. First, during her personal winter training in Ana’s home city Ungheni. Second location was during Official winter futsal championship, that took place in Chisinau, in January.</p> <p><b>5/6 Anastasia Danilova «Nastea»</b><br/>All the shootings took place in the orangery of Chisinau National Botanical Garden. This location was used to highlight the beauty and naturalness of the protagonist.</p> <p><b>6/6 Anna Glazkina «Anna»</b><br/>All the shootings took place at Artcor – first and single hub for creative industries in Moldova, based in Chisinau. This location was selected to emphasize Anna’s career, being one of few women editor in chief in our country, managing the first urban Chisinau magazine Locals.md.</p> |
|   |   |
| <p><b>SCRIPT:</b><br/>(Original language)</p> | <p>(themplate emoji graphics)</p> <p><b>00:17 – 00:26</b><br/>Visam să devin fotbalistă încă din copilărie. Totul a început pe la 15 ani, când plecam pe ascuns la antrenamentele băieților.</p> <p><b>00:26 – 00:32</b><br/>Sunt Ana Arnautu, mijlocaș central la universitatea din Galați. Sunt din Cahul și am 21 de ani.</p> <p><b>00:32 – 00:39</b><br/>Cei care spun că fotbalul nu e pentru fete, nu au făcut niciodată nimic mai important decât să comenteze de pe canapea.</p> <p><b>00:39 – 00:44</b><br/>Noi ne antrenăm la fel ca băieții și ne place acest joc la fel de mult.</p> <p><b>00:46 – 00:52</b><br/>Fotbalul este pasiunea mea și pentru a-l practica eu nu am nevoie de aprobarea nimănui.</p>  |

**00:52 – 01:00**

Nu, nu m-am confruntat cu discriminarea. Dimpotrivă, am fost susținută permanent de antrenori, de colegii de club. Chiar și atunci când jucam cu băieții.

**01:00 – 01:06**

Dar chiar și dacă eram discriminată, cu siguranță, nu renunțam.

**01:06 – 01:14**

Am simțit cum e să fiu independentă și autonomă încă din copilărie, când mergeam la lot, antrenamente și meciuri.

**01:18 – 01:27**

M-am mutat în Chișinău și jucam în prima echipă de fotbal feminin la 15 ani. Am venit singură în Chișinău, singură mi-am închiriat un apartament, aveam grijă de mine și mergeam la antrenamente.

**01:27 – 01:34**

Acum sunt concentrată doar pe cariera mea și fac totul ca să ajung să joc pentru un club european puternic.

**01:34 – 01:42**

În același timp, aș fi rămas cu plăcere să locuiesc în Cahul, dar acolo nu aș fi putut să fac carieră în fotbal.

**01:42 – 01:52**

Eu chiar cred că o domnișoară modernă poate fi și frumoasă, și feminină, în același timp să aleagă o carieră mai neobișnuită – cea de fotbalistă.

(themplate emoji graphics)

**02:03 – 02:11**

Привет, меня зовут Настя. Я исполнительная директорка Центра информации Genderdoc-M. Это ЛГБТ-организация, которая защищает права ЛГБТ-людей в Молдове.

**02:11 – 02:20**

Общество, ради которого я работаю и тот идеал общества, к которому я стремлюсь – это, конечно, прежде всего открытое общество.

**02:20 – 02:39**

Открытое, в котором каждый и каждая может быть собой. В котором разнообразие уважается. В котором человеческое достоинство – это не пустой звук, и в котором каждый человек может принимать решения и выбирать те пути, которые хочет, и не сталкивается из-за этого с какими-то недопониманиями, проблемами, агрессией, ненавистью.

**02:39 – 02:52**

В Молдове в принципе все, что связано с сексом и сексуальной ориентацией



является темой табу. И когда мы говорим об ЛГБТ-вопросах, почему-то это всегда связывают с сексом, хотя это далеко не так. Мы говорим о правах человека...

## **02:52 – 03:11**

И как женщина, и как представительница ЛГБТ, я, получается, сталкиваюсь с двойной дискриминацией, потому что меня лишают ряда прав на основании того, что я лесбиянка, и в принципе, ко мне такое отношение, как... Низкокачественное, из-за того, что я женщина.

## **03:11 – 03:25**

Сложно, когда пересечение нескольких идентичностей... Женщин в принципе дискриминируют в Молдове, но когда это женщины-ромки, или женщины, живущие с ВИЧ, или женщины-лесбиянки или женщины с ограниченными возможностями, они сталкиваются с двойными формами дискриминации.

## **03:25 – 03:36**

Ну, на сегодняшний день мне кажется, что образ молдавской женщины – это такая домохозяйка – гостеприимная, ухаживающая за детьми, ждущая мужа с ужином.

## **03:36 – 03:51**

Общество, в котором я хотела быть жить... Это женщина, которая принимает самостоятельные решения, выбирает свои жизненные пути, сама решает чем ей и когда заниматься, и из-за этого не страдает.

## **04:09 – 04:18**

Меня зовут Аня, мне 26 лет. Я человек с ограниченными возможностями здоровья. Я использую коляску для передвижений.

## **04:18 – 04:33**

Мой обычный день проходит как у всех: я умываюсь, одеваюсь, завтракаю, сажусь за компьютер и делаю объявления о продаже наших подделок и одежды, которую мы уже не носим.

## **04:33 – 04:47**

Сейчас я начала делать подделки вместе с мамой: цветы из атласных ленточек, шкатулки, заколки, браслеты. Я продаю это на улице, недалеко от дома, либо по Интернету.

## **04:50 – 05:04**

Я очень ярко чувствую дискриминацию у нас в Молдове и как человек, и как женщина. Мне не разрешали аргументируя тем, что мне сложно писать, – я нахожусь в коляске, и я должна сидеть дома.

## **05:04 – 05:24**

Мне не выдавали документы по этой причине. И не давали ассистента, чтобы сдать Бакалавр. После моей ситуации по поводу Бакалавриата вышел закон о праве людей с ограниченными возможностями здоровья сдавать БАК на дому.

**05:26 – 05:47**

Я не карьерист, но и обслуживать тоже не хочу. Я отношусь больше к равноправию между мужчиной и женщиной. Но не совсем так, чтобы женщина ходила постоянно в костюме, а мужчина, допустим, в юбке. Не полное равноправие, но и обслуживать мне не очень хочется. Как-то можем договориться, чтобы было обоим хорошо.

**05:40 – 06:03**

Да, я могу сказать, что моя мама – пример для меня, потому что она ежедневно находит силы для того, чтобы мне помочь, быть примером еще и для других – помогать кому-то.

(themplate emoji graphics)

**06:11 – 06:17**

Mă numesc Irina Șumilova. Sunt ofițer principal în cadrul Serviciului Interacțiunea comunitară.

**06:17 – 06:25**

Să fii polițistă nu este așa de ușor, că 24 din 24 de ore ești la serviciu, ești aproape de cetățeni.

**06:25 – 06:43**

Promovezi diferite proiecte. Cum ar fi proiectul bunicii grijulii. Ca copilașii noștri, care sunt viitorul țării să ajungă în siguranță la școală. Și cei motivatori sunt bunicii grijulii, persoane în etate care ne susțin.

**06:49 – 07:28**

Activez în cadrul Inspectoratului General al Poliției de 10 ani. În perioada dată am fost acceptată de colegii mei, de societate. Nu am avut să mă confrunt cu așa situații, ca sunt femeie și nu trebuie să activez în cadrul poliției. Permanent colegii mei m-au acceptat. Împreună cu ei am activat în teritoriu și nu au fost probleme să-mi spună cineva că tu ești doamnă și că tu nu trebuie... Au discutat liber cu mine, ca un coleg, în primul rând. Nu s-a pus accentul că sunt doamnă, dar s-a pus că suntem colegi și desfășurăm împreună aceeași activitate.

**07:32 – 07:41**

Femeia polițistă nu se diferă deloc din cauza că împreună cu bărbații îndeplinim același serviciu, avem aceleași obligațiuni.

**07:44 – 07:49**

Pentru mine înseamnă să fiu polițistă să port uniformă – este o mândrie.

**07:49 – 08:06**

Dacă ar veni fiica mea acasă și mi-ar spune că, mama eu vreau să fiu polițistă, aș fi foarte mândră pentru asta. Pentru mine dorința fiicei mele este prioritară. Orice om are dorințe și vise și visele trebuie împlinite.

(themplate emoji graphics)

**08:12 – 08:15**

Привет, меня зовут Аня. Я главный редактор сайта Locals.md.

**08:15 – 08:27**

Locals – это городское издание о том, что в Кишиневе делать, куда ходить, о людях, которые здесь живут. С акцентом на творчество и в меньшей степени на социальную жизнь, но и на нее тоже.

**08:27 – 08:42**

Три постоянных человека, которые работают каждый день, включая меня. Есть журналисты, которые работают время от времени, работают попроектно, есть отдельно бухгалтер, веб-разработчик, то есть нас от 7 до 10-11 человек.

**08:42 – 09:14**

Так сложилось, что профессия журналиста, главный редактор – это все выходит из журналистики. В этой профессии есть гендерное неравенство, потому что больше женщин в журналистике, может быть за исключением спортивной журналистики. И говорить о том, что как-то в медиа женщина на руководящем poste, или женщина в роли редактора или женщина журналист чувствует себя неуютно, потому что кто-то ущемляет какие-то ее права – это странно, потому что с правами у женщин журналистов – все окей.

**09:14 – 09:39**

Типичная молдаванка, есть такой образ, это хозяйка которая очень хорошо готовит. В определенный момент она очень красивая, потом к определенному возрасту бодипозитивная больше. Конечно же с детьми, с мужем, с хозяйством, просто типичная женщина. Мне хотелось бы, чтобы у нас женщины в любом возрасте не выглядели очень «по-бабски», то есть чтобы не было стереотипов в одежде, в поведении.

**09:39 – 10:23**

Мне хочется увидеть 50-летнюю женщину на велосипеде в этом городе, 60-летнюю на велосипеде. Мне понравился стиль, как выглядят шведки, очень понравился. Очень круто. Отсутствие зашоренности, классный внешний вид, оптимизм и какой-то интерес к жизни. Наверное то, что делает женщину молодой и интересной – это то, что она всегда готова учиться, узнавать что-то новое и не заканчивать свою жизнь на рождении детей. И не впадать в траур, если у тебя нет мужа и детей.

(themplate emoji graphics)

**10:29 – 10:40**

Йога случилась в моей жизни 13 лет назад. За это время из простого увлечения она превратилась в ее главный смысл. Меня зовут Яна, мне 36 лет, и я инструктор по йоге.

**10:43 – 10:50**

Йога для меня – это образ жизни, дисциплина, которая помогает человеку стать

лучше во всех смыслах: и в духовном, и в физическом.

**10:50 – 11:03**

Рождение ребенка однажды стало для меня главным мотивом стать инструктором по йоге. Я осознала, что это является моим предназначением, и поняла, что должна дать миру что-то большее – показать сыну все его красоту и величие.

**11:03 – 11:17**

Моему сыну 8 лет, и с 4 лет я воспитываю его сама. Он очень энергичный, веселый и живой ребенок. Не знаю, будет ли он когда-то заниматься йогой, сейчас он ходит на ушу и плавание.

**11:17 – 11:27**

Дома он часто балуется, садится на пол, скрещивает ноги и говорит: “Смотри, мам. Омм ... Я медитирую.” Или когда я занимаюсь, он может залезть на меня, пощекотать, посмеяться.

**11:30 – 11:41**

Я не чувствую проблемы в том, что воспитываю его самостоятельно. И не сталкиваюсь с дискриминацией ни по половому признаку, ни по какому-либо другому. Хотя знаю, что это явление присутствует в нашем обществе.

**11:41 – 11:50**

Наверное так получается из-за моего окружения. Большая его часть формируется под влиянием йоги. В большинстве своем – это чуткие отзывчивые люди, которые просто не мыслят в таком ключе.

**11:50 – 11:57**

Я считаю себя свободным человеком, которого невозможно в чем-то ограничить, уж точно я бы этого не позволила.

**11:57 – 12:20**

Типичная молдаванка, как мне кажется, это красивая брюнетка. С кариими глазами, смуглая, очень живая и яркая, улыбающаяся, которая сильно связана с Землей. С энергией Земли. Она здорова, гармоничная и жива, буквально кипит этой энергией. Я искренне верю, что женщина способна быть профессионалом в своем деле и хорошей хозяйкой в доме.

**12:20 – 12:35**

Я люблю свою работу, при этом мне доставляет большое удовольствие домашние занятия. Да, ты кормишь, поишь, одеваешь и обуваешь, потому что это часть твоего естества, твоего женского начала – дарить заботу людям, которых ты любишь.

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