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| STORY NAME: | The arts and crafts inside House “Dar Belgacem” | | |
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| EDITOR’S NOTES: | N/A | | |
| SOURCE: | http://www.media-diversity.org/en/index.php?option=com_content&view=article&id=2893:dune-voices-mdi-launches-sahara-multimedia-platform&catid=121:examples-of-mdis-work&Itemid=195 Open Media Hub – http://www.openmediahub.com <i>“This production was supported by OPEN Media Hub with funds provided by the European Union”</i> | | |
| LANGUAGE: | English | DURATION: | 00:01:54 |
| JOURNALIST: | Safa Maiza | EMAIL: | safaamaiza@gmail.com |
| SLUGLINE: | House Belgacem Kahia and the decorative historical pieces displayed within | | |
| HEADLINE: | <p>Dar Belgacem Kahia one of the few renovated house in Medina, Tunis. Dar Belgacem Kahia dates back to the 17th century. It has many furniture and artistic details designed and built by artists and craftsmen. Among them is the craftsman Muhammad Maimoon, the engineer, Muhammad Berhouma, and the artist, Mohamed Masoudi. Turning to some of the decorative pieces around the house, how long it took to make them, or how long they need to reused them or recycled them.</p> | | |
| DATELINE: | Tunis, Tunis – 12/02/2020 | | |
| SCRIPT: | <p>00:00 - 00:09 shots of the door of the house Dar Belgacem “Dar Belgacem Kahia dates back to the 17th century “ 00:09 -00:14 shots of Dar Belgacem from the inside 00:14 - 00:20 shot of status “Hamida Ben Gacem’s private collection” 00:20 - 00:41 close up of these status “Mohamed Masoudi restored these statues” “spending 2 weeks on each”</p> | | |

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| | <p>00:41 -00:48 shots of the diner room</p> <p>00:48 - 01:02 shots of the roof</p> <p>“Mohamed Meimouni with 3 peers spent more than 8 months carving on the ceiling”</p> <p>01:02 -01:08</p> <p>shots for the mirror in the diner room</p> <p>“Mohamed Berhouma renovated most of the antiquities”</p> <p>01:08 - 01:16</p> <p>close up for the mirror</p> <p>“1 week for this mirror”</p> <p>01:16 - 01:22</p> <p>close up to the second mirror</p> <p>01:22 -01:26</p> <p>shot of an old door</p> <p>01:26 - 01:35</p> <p>close up of the old door</p> <p>“He preserved the authenticity of the furniture”</p> <p>01:35 - 01:42</p> <p>shots of a renovated table</p> <p>01:42 - 01:50</p> <p>“Dar Belgacem one of the few renovated house in Medina”</p> <p>the end</p> |
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| SHOTLIST: | Various shots of the location and artefacts displayed in House “Dar Belgacem” |
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| SCRIPT: (Original language) | |
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| CAMERA OPERATOR: | Safa Maiza |
| VIDEO EDITOR: | Safa Maiza |
| MUSIC RIGHTS: (If applicable) | NONE |