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STORY NAME:	Being 20: The Music Bus		
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LANGUAGE:	Arabic	DURATION:	00:02:00
JOURNALIST:	Mohamed Harb	EMAIL:	Harb.art@hotmail.com
SLUGLINE:	Music Bus		
HEADLINE:	Siraj Al-Sersawi, from Gaza plays the Oud. He joined the Edward Saeed program for music since he was 10. He succeeded in proving positivity through music, and tries to revive hope in Gaza by playing musical instruments and by providing concerts that roam in different regions In Gaza.		
DATELINE:	Gaza, Palestine - 31/03/2020		
SCRIPT:	00:03 - 00:12 My name is Siraj Al-Sersawi I am 21 years old Engineering student at Al-Azhar University Also, I am a Oud teacher at the Edward Said National Conservatory of Music 00:12 – 00:25 I started as one of the students enrolled in the Gaza Music School, when I was about 10 years old, For sure encouraged by the family I have been playing music since I was 10, this means, almost half of my life playing music 00: 41 - 01: 08 Music Bus is an initiative with a group of teachers and students from the Institute		

	<p>We managed to reach a group of schools including marginalized areas We decided to reach those people who can't reach us To go to people rather than they come to us, especially children who are less fortunate to have access to musical performances To enhance their music culture</p> <p>01: 07- 01: 11 <i>Music Bus .. Welcome to the music bus</i></p> <p>01: 17- 01: 44 We can consider the bus to be like a psychotherapy bus Because when I always play music I can see the smile on the faces of children They are cheerful For some, it is the first time to see musical instruments such as the Qanun One can see their reaction, feelings and happiness going to their schools, frankly touched my feelings and the feelings of the whole group we were impressed, and the initiative was like discovering their talents</p> <p>01: 45- 01: 52 I hope the Music Bus becomes as an essential extracurricular activity at schools, in order to develop children's artistic and musical sense</p>
<p>SHOTLIST:</p>	<p>CU walking feet, LS walking into frame, WS sea and entering into frame, CU face, LS walking to the beach, CU feet, LS walking on the beach, CU hand and pan playing Oud, MS and pan playing Oud, CU hands, MS playing Oud, CU face, MS Oud, driving shot, zoom in group getting ready, WS school girls, pan getting ready, seated i/v, zoom in school girls, CU face playing Oud, different shots greeting children, WS boy dancing, CU playing Oud, WS girls clapping, WS boy dancing, CU hands, WS group playing music, variety of shots for group playing music and girls enjoying it.</p>
<p>SCRIPT: (Original language)</p>	<p>00:12 – 00:03 أنا اسمي سراج السرساوي عمري 21 سنة طالب جامعي ادرس هندسة في جامعه الأزهر أيضا انا مدرس لآلة العود في معهد أدورد سعيد الوطني للموسيقى 00:25 – 00:12 طبعا بدايتي كنت احد الملتحقين في مدرسة غزة للموسيقى بدأت و انا عمري تقريبا 10 سنين بتشجيع من الأهل اكيد وأنا عمري 10 سنين أعزف الموسيقى يعني صارلي تقريبا أكثر من نص عمري بعزف</p> <p>01:08 – 00:41 باص الموسيقى هو مبادرة قمنا فيها مجموعه استنذة وطالبة من المعهد أقدرنا نحن نصل إلى مجموعه مدارس بحث نحن نستطيع أن نزرع فيهم ثقافة الموسيقى</p>

ويشمل أيضا المناطق المهمشة
نحننا قررنا نصل للناس هذه التي لا تستطيع الوصول لنا
يعني نحننا نذهب إلى للناس وليس الناس تأتي إلينا
خصوصا الأطفال
التي هم أقل حظا في الوصول للعروض الموسيقية
لتعزز عندهم ثقافة الموسيقى

01:11 – 01:07

باص الموسيقى .. وبين الترحيب الكبيرة لباص الموسيقى

01:44 – 01:17

ممكن نعتبر الباص هو مثل باص العلاج النفسي
لأننا دائما وأنا بعزف
أشاهد ابتسامه الأطفال على وجوههم
وكيف مبسوطين ..
و منهم لأول مرة يشاهدوا الآلات موسيقية مثل القانون
كانت بصراحة ردة فعلهم ومشاعرهم وانبساطهم
بحببتنا على مدرستهم
بصراحة أثرت فيا كثيرا
وأثرت بكل المجموعة
وتركت عنا انطباع كثير حلو
وكان برضو زي نظام اكتشاف مواهب لهم

01:52 – 01:45

أنا بتمني يصير موضوع باص الموسيقى
كنشاط لا منهجي أساسي في المدارس
لتنمي عند الأطفال
الحس الفني والموسيقي

CAMERA OPERATOR:	Mohamed Harb and Mohamed Naef
VIDEO EDITOR:	Mohamed Harb
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