

# OPEN MEDIA HUB

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STORY NAME:	My beautiful city: Mohamad Al Abrash		
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LANGUAGE:	Arabic	DURATION:	00:02:00
JOURNALIST:	<b>Farah Al Arab</b>	EMAIL:	<b>alarabfarah7@gmail.com</b>
SLUGLINE:	Mohamad Al Abrash		
HEADLINE:	Mohamad Al Abrash started an individual initiative under the name of “Madinati Ajmal” to change the stereotypical image of Tripoli from the city of war to the city of peace. The project was launch in 2014 with the initiative consisting of drawing on abandoned buildings’ facades with the objective of adding a beautiful spirit to the city. He decorated the abandoned buildings of Al Noor Square in Tripoli with a huge Lebanese flag. Mohamad covered the pain with his colors to furnish the buildings with what they deserve along with the people living in them.		
DATELINE:	<b>Tripoli, Lebanon – 19/05/2020</b>		
SCRIPT:	<p>00:03-00:14</p> <p>The initiative is called “Madinati Ajmal” (or “My City is More Beautiful”) and it aims at making Tripoli a more beautiful city. It has not started from today, but from the day I was born and loved art. Making it more beautiful was a dream for me.</p> <p>00:15-00:37</p> <p>When I started, I was alone, and I had no goals. I was funding my projects by myself. At the beginning, I suffered a bit because people couldn’t tolerate the art of graffiti and calligraphy on the streets. Owners of buildings started to ask me to design their buildings. They would say: “Let’s see who would be the sponsors of this work so that we can help them implement the project.”</p>		

	<p>00:38-00:54</p> <p>We began protesting on October 17th, the revolution had started even earlier. People started to pressure. I was a revolutionist through art and I became a revolutionist through claiming my right, my friends' right, my parents' right and the right of upcoming generations.</p> <p>00:56-01:29</p> <p>I have two goals. The first one is to do something that could go far away to become international out of this revolution. That's what really happened. Ghandour building, on which we drew the Lebanese flag with the slogan "Tripoli, the City of Peace" became international. Second, I could make Tripoli a bit more beautiful and that was a goal. It was an abandoned building and no one cared about it. I could finish it in a very fast way. I started with a little of polish and a little of money. I collected them and people started to donate. With a very small amount, one can buy some polish, rent a crane. Somebody also told me he could handle one facade out of four.</p> <p>01:31-01:38</p> <p>I felt more confident and I like people's affection for me. That's what I was waiting for, for so long.</p> <p>01:41-01:56</p> <p>I always say that every human being has their specialization and something to present. Every human being can do some arrangements in his city or country through his specialization.</p>
<b>SHOTLIST:</b>	<p>Out of focus establishing shot for a road in Tripoli with the revolution's signs, and passing cars</p> <ul style="list-style-type: none"><li>- CU on car's mirror; passing cars</li><li>- MS behind the character's shoulder with his art piece in the background</li><li>- MCU on Abrash</li><li>- B-rolls of the graffiti art walls in Tripoli</li><li>- CU on graffiti – CU on Abrash's mouth and chin</li><li>- MS Abrash</li><li>- WS graffiti wall</li><li>- MS Ghandour Wall</li><li>- MCU Abshrah</li><li>- CU Ghandour Wall</li><li>- WS of the art walls</li><li>- MS Abrash</li><li>- WS and MS of Abrash with art walls</li><li>- CU on Martyr's name in calligraphy</li></ul>

	– End WS Abrash with Ghandour wall
<b>SCRIPT:</b> (Original language)	<p>00:03-00:14 المبادرة عندي هي مدينتي أجمل هي فعلاً لحتى تكون طرابلس مدينة أجمل. هي مش مبلشة من اليوم هي مبلشة من أول ما خلقت أنا وحببت الفن. وكان عندي حلم بأنه تجميلها.</p> <p>00:15 – 00:37 من وقت ما بلشت أنا كنت لحالي كنت بدون أي هدف. كنت أنا مؤل نفسي. ببداية الأمر شوي عانيت من فن الكاليجرافي والغرافيتي يلي هو بالشارع ما كان متقبلوا شوي الشعب. وصاروا يطلبوا مني هني أصحاب المباني يجوا ويعطوني انوا عنا نحن هالمبنى إذا بتحب نحن سامحينك تجي تشتغل عليه ونقدر نشوف مين يعني يلي بيرعى هيدا الشغل لحتى نفذوا كلنا معهن.</p> <p>00:54 – 00:38 ثورة ١٧ تشرين لما نزلنا عليها ما كانت مبلشة هي ب ١٧ تشرين هي كانت قيل. كان الضغط من كل الناس. أنا كنت تائر بالفن. وبعدين صرت تائر بالمطالبة بحقي وحق أصحابي وحق أهلي وحق كل الناس وحق الجيل الجاي بعدين.</p> <p>00:56 – 01:29 عندي هدفين. هدفين أني أقدر الثورة أعمل فيها شيء خلي يروح عالمياً وفعلاً راح مبنى الغندور يلي نعمل عليه العلم اللباني طرابلس مدينة سلام، راح عالمياً. تنين قدرت حليت فيها شي لطرابلس وهيدا كان هدف. كان مبنى مهجور مش حدا سالان عنه. و قدرت عملته بجداً بسرعة فائقة. بلشت كان عندي شوية بويا أنا وشوية مصاري قدرت جبتهم وبلشت تتبرع معنا الناس يعني بمبالغ جداً بسيط لواحد يجيب بويا أو شيء أو في حدا يستأجر ونش أو حدا يقلي أنا ممكن أتكفل بجهة، هي لأن كانت أربع جهات هي.</p> <p>01:31- 01:38 تغير فيني ثقتي بنفسي ومحبة الناس فيني. هيدا الشي يلي كنت أنا عم بطمح في من زمان مش هلق.</p> <p>01:41 – 01:56 دائماً بقول أنا أنه كل إنسان عنده اختصاصه وعنده شيء هو في لازم يقدمه. فكل إنسان بيقدر من اختصاصه انه يقدر يربط بمدينته أو ببلده.</p>
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