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Supporting media professionals across the EU Neighbourhood area

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| STORY NAME: | The Lebanese Tripolitan: Jihad Jneid | | |
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| SOURCE: | www.road2films.com Open Media Hub – http://www.openmediahub.com <i>"This production was supported by OPEN Media Hub with funds provided by the European Union"</i> | | |
| LANGUAGE: | Arabic | DURATION: | 00:02:00 |
| JOURNALIST: | Yara Debes | EMAIL: | debesyara@gmail.com |
| SLUGLINE: | Jihad Jneid | | |
| HEADLINE: | <p>Jihad Jneid from Tripoli, talks about his city with lots of affection and passion. He talks about the role the revolution plays in breaking the stereotypical image of Tripoli which was considered over the years as a hub for extremism and it is deprived from the most basic elements and development projects.</p> <p>Additionally, he talks about his passion and pride of the Revolution of Tripoli. In fact, it was described as "The Bride of Revolution" as well as he talks about the role of revolution in breaking the sectarian and zonal barrier the authority has tried to build around the Capital of the North.</p> | | |
| DATELINE: | Tripoli, Lebanon – 21/05/2020 | | |
| SCRIPT: | <p>00:02-00:18</p> <p>Tripoli is one of the poorest cities on the Mediterranean Coast. During six years of battles, between 200 and 300 people were killed and 3000 were injured. What pushed people to take to the streets? What could be worse than this situation?</p> <p>00:19-00:43</p> <p>I'm one of the people who historically believe that their natural place is on the streets. Natural change in this country begins by confronting the politicians. All the situations we have been through now and we went through before are accumulative situations preparing for a clearer change every time.</p> | | |

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| | <p>00:45- 01:00</p> <p>It's sure that this city has clarity. A city harshly hit by this system and was able to know its main enemy. This city will be the cornerstone in facing this system.</p> <p>01:03-01:23</p> <p>I think I was meant to be present in this place. In my opinion, this is the main battle, what pushed me to take to the streets and kept me convinced to this moment, is the dire situation the city is in. that I must stay there is the dire situation in which the city is living.</p> <p>01:25-01:35</p> <p>The injustice this city is subject to, the humiliation at the hospitals' entrances and school doors, the illiteracy and poverty that surround it.</p> <p>01:37-01:52</p> <p>You either stay here and set your priorities, or you leave the country. We won't be leaving the country under any demands. They wish!</p> |
| <p>SHOTLIST:</p> | <ul style="list-style-type: none"> - CU on electricity cables and street lamp - WS elderly walking in the streets - CU old buildings and electricity cables - WS Jihad - Revolution footage - B-rolls WS Tripoli City; people roaming, capturing poverty - CU on Jihad's face - B-rolls WS Tripoli City - End shot WS Jihad and the city |
| <p>SCRIPT: (Original language)</p> | <p>00:02 – 00:18 طرابلس من أفقر المدن على ساحل البحر المتوسط. ست سنين معارك راح فيها بين المتين والثلاثمئة قتيل، وألفين وثلاثة آلاف جريح. شو هو يلي خلا الناس تنزل عالشارع، يعني إنه ما في أسوأ من هيك وضع.</p> <p>00:19 – 00:43 أنا من الاشخاص يلي مأمنين تاريخياً إنه مكانهن الطبيعي بالشارع. التغيير الطبيعي بهيدا البلد هو بالمواجهة. والحالات يلي صارت هلق أو يلي كانت عم بتصير قبل هي حالات تراكمية عم تبني لتغير أوضح وأوضح كل مرة.</p> <p>00:45 – 01:00 هي المدينة فيها وضوح هيدا الاكيد. أكثر مدينة أكلت خبيط من هيدا النظام وأكثر مدينة عرفت عدوها الرئيسي مين هي هالمدينة. هالمدينة هي حتكون نشالله رأس حبل بالمواجهة مع هيدا النظام.</p> <p>01:03 – 01:23</p> |

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| | <p>وهيدا المكان يلي بعتمد عايش لحتى كون موجود في. هاي المعركة الأساسية بالنسبة إلي. يلي خلاني كون عم بنزل ومقتنع إنه لهلق ما لازم كون عم بترك شارع هو واقع هيدا المدينة المذري.</p> <p>01:25 – 01:35</p> <p>الظلم يلي بتعيشه هالمدنية، التبهدل يلي منعيشه ع بواب المستشفيات وعلى بواب المدارس والامية يلي موجودة عنا والفقر يلي موجود عنا.</p> <p>01:37 – 01:52</p> <p>يا إما بدك تضل هون وتحدد أنه هيدي هي أولويتك أو بدك تحمل حالك وتفل من البلد. ولحتى نفل ونتركلن البلد فشر ع رقيبتن يعني.</p> |
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| VIDEO EDITOR: | Ali Gharbieh |
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