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STORY NAME:	"Panorama Barsha", a theater for tomorrow		
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SOURCE:	Radwa Hashem, ELWatan/shorturl.at/ABN79&shorturl.at/MNQY5 Open Media Hub – http://www.openmediahub.com <i>"This production was supported by OPEN Media Hub with funds provided by the European Union"</i>		
LANGUAGE:	Arabic	DURATION:	00:01:56
JOURNALIST:	Radwa Hashem	EMAIL:	Radwa.hashim2000@gmail.com
SLUGLINE:	"Panorama Barsha", a theater for tomorrow		
HEADLINE:	One girl from Upper Egypt takes on the battle to fight stereotypes with street theatre.		
DATELINE:	Minya, Egypt - 18/06/2020		
SCRIPT:	<p>00:00:2.24→00:00:7.76 Voice over of the initiative founder, YoustinaSamir in her office . My City Mallawi, has 78 villages, so my dream is that my street theatre project We Panorama Barsha" becomes available in these 78Villages.</p> <p>00:00:13.12→00:00:22.089 Interview with the initiative founder, YoustinaSamir in her office. My name is Ustina Samir,28 yearls old and from Al Barsha village. My project is a street theater that is concerned with women and young girlsissues.</p> <p>00:0044.472→00:00:5876 One of the participants reciting her lines The want to marry me off to an illiterate man, he is just rich. It does not even concern them whether we are suited to each other or not or do I love him or not. They just want to get rid of me</p> <p>00:00:58.63→00:01:11.131</p>		

	<p>Voice over of the initiative founder, YoustinaSamir while the company are getting ready for a show</p> <p>We have faced many difficulties like the logistics of the girls performing in streets. We were of course also sexually harassed. The beginning was particularly tough as we had to perform without any financial means.</p> <p>00:01:12.68→00:01:25.77</p> <p>Voice over of the initiative founder, YoustinaSamir during while the company are rehearsing for a show</p> <p>The Corona virus hit us hard. March was supposed to be our peak month because of the International women day, Mother’s Day and all women related content really shine in that month</p> <p>00:01:36.49→00:01:37.76</p> <p>Voice over of the initiative founder, YoustinaSamir in the office while her company are rehearsing</p> <p>I always dream and hope that girls become the cornerstone and active member in my village and that the society stop marginalizing them, so they can make their dreams true.</p> <p>00:01:37.98→00:01:43.95</p> <p>Voice over of the initiative founder, Youstina Samir during a writing workshop</p> <p>I am the happiest when a mother come to me and tell me that she changed her mind on marrying off her underage girl</p> <p>00:01:48.170→00:01:53.52</p> <p>Voice over of the initiative founder, Youstina Samir while walking in the village street</p> <p>Art does really change and my project “Panorama Barsha” is indeed making a difference.</p>
<p>SHOTLIST:</p>	<p>Medium Shots of Youstina in the building</p> <p>Long and Close-up of Youstina in the balcony</p> <p>Medium shot interview of Youstina</p> <p>Birdview for a working session around a table</p> <p>Long shot for the company rehearsing</p> <p>Long shots of Youstina walking in the village streets</p>
<p>SCRIPT: (Originallanguage)</p>	<p>00:00:2.24→-00:00:7.76</p>

	<p>احنا في ملوي 78 قرية أحلم أشوف بانوراما في 78 قرية 00:00:13.12→00:00:22.089</p> <p>اسمي يوستينا سمير من قرية البرشا فكري هي بانوراما برشا هي مسرح شارع يهتم بالفتيات عندي 28 سنة 00:00:28.472→00:00:36.576</p> <p>بانوراما برشا هي مسرح شارع يهتم اكثر بمشاكل السيدات والفتيات في الصعيد ومشاكل الاطفال 00:00:49.63→00:01:03.131</p> <p>لقينا صعوبات كثيرة .. ازاي بنات تمثّل في الشارع طبعا تعرضنا لتحرش وازاي اننا اصلا نمثّل من غير اي امكانيات خالص 00:01:03.68→00:01:15.77</p> <p>الكورونا اثرت .. المفروض اصلا شهر مارس شغلنا فيه للمرأة علشان اليوم العالمي للمرأة وعيد الام كل شغل المرأة في شهر مارس 00:01:26.49→00:01:37.76</p> <p>دايما احلم ان البنات تكون هي الاساس في القرية مش حاجة مهمشة بتعمل وحتعمل ولو عايزة توصل حتوصل .. 00:01:37.98→00:01:43.95</p> <p>اكثر حاجة بتفرحني لما ست كبيرة تيجي وتقول انها تراجعت عن فكرة جواز بنتها 00:01:48.170→00:01:53.52</p> <p>الفن فعلا بيغير وبانوراما برشا غيرت كثير</p>
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