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STORY NAME:	Alexandria, a home by choice (short version)		
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EDITOR'S NOTES:	N/A		
SOURCE:	NMA (National Media Authority) Egypt , https://www.maspero.eg Open Media Hub – http://www.openmediahub.com <i>"This production was supported by OPEN Media Hub with funds provided by the European Union"</i>		
LANGUAGE:	Arabic	DURATION:	00:03:49:00
JOURNALIST:	Hanan Rady	EMAIL:	Hananrady705@hotmail.com
SLUGLINE:	Young Europeans in Alexandria		
HEADLINE:	The life of descendants of Europeans who used to live in Alexandria the Egyptian Mediterranean city since the beginning of the 20 TH century. Those youngsters chose to continue their lives there despite many changes and they are considering themselves Egyptians.		
DATELINE:	Cairo, Egypt - 05/03/2020		
SCRIPT:	<p>00:00:09,000 --> 00:00:19,000 V.O: Alexandria, the old city built by Alexander the Great , a city where the sea was always a bridge between many cultures which used to live and still live there</p> <p>00:00:28,000 --> 00:00:33,000 Text: Alexandria a home by choice</p> <p>00:00:35,000 --> 00:00:50,000 Marilena: I'm Greek, both my parents are Greek, they met in Egypt My name is Marilena Rousoghlo, my nickname is Lana, I'm 32 years old, I love singing , I've been singing for 17 years, Married to an Egyptian, we have a son called Adam My husband's name is Ragi .</p> <p>00:00:56,000 -->00:01:07,000 Antro: My name is Antro Basmadjian, I'm 27 years old , I'm a fashion designer & a teacher ,My parents are Armenians ,I was born & have been living in Egypt so I consider myself Egyptian.</p> <p>00:01:12,000 --> 00:01:17,000</p>		

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	<p>V.O : Roots, family,home and Alex were always the sense of safety. 00:01:18,000 --> 00:01:30,000</p> <p>Marilena: : In my identity, Egypt has a very strong presence ,To me, identity is so important ,If I go to live in a perfect place abroad without identity,it'd be tasteless. 00:01:34,000 -->00:01:41,000</p> <p>Antro: I don't say people have changed, but their way of dealing has Anyway, Egyptians are known to be well-bred & gallant. 00:01:42,000 -->00:01:58,000</p> <p>Antro (interview): : They have gallantry that you wouldn't find in any place else ,This is why I'm so close to my Egyptian friends because if I'm ill or in trouble or need anything, I find support 00:02:04-->0:02:23</p> <p>V.O: All the foreigners who left Alexandria have unforgettable memories,they lived in an atmosphere of stability and prosperity and became , at the beginning of the twentieth century ,almost a quarter of the city's population . Now a few of them remain in the city and they are loving it. 00:02:32-->00:02:37</p> <p>Marilena: People in Alexandria are kind & like to laugh, they have warm feelings. 00:02:38-->00:02:45</p> <p>Antro: I can never leave Egypt! I love it! It's normal to consider myself an Egyptian and i belongs to Egypt . 00:02:46-->00:02:48</p> <p>Marilena: I'm related to Alexandria & Egypt at large 00:02:53-->00:03:05</p> <p>V.O: Alexandria embraced all foreigners who lived in it and merged with its people,which explains the marriage of a large number of them to the Egyptians and they lived in an atmosphere of acceptance ,indulgence and religious tolerance on its soil . 00:03:30-->00:03:39</p> <p>V.O: Alexandria, the old cosmopolitan city , still gather all civilizations and cultures a romantic city of coexistence passion and love .</p>
<p>SHOTLIST:</p>	<p>Long shots of Alexandria street and Alexandria sea /the film title/medium shots of Marilena by the sea/two sea shots/shots of Antro in the school/shots for Alexandria's sea/Marilena with family at home in the dining room/Antro in the street/interview shot for Antro/Antro in the coffee shop/sunset in the site of the lighthouse of Alexandria/a Marilena interview/Antro is walking by the sea cornice/ an interview shot for Antro /a medium shot of Antro by the sea/a close up shot for Marilena/night sots of Alexandria/ Marilena singing reahersal shots at home with the pianist/Antro ,his sister & her dog at Antro's home/Marilena &her son are playing on the floor at his room /three shots of Alex sea</p>
<p>SCRIPT:</p>	<p>00:00:09→00:00:19</p>

(Original language)	<p>تعليق صوتي : اسكندريه مدينه قديمه بناها الاسكندر الأكبر , بحرها كان دايما" جسر بين ثقافات كثير , عاشت فيها و لسه بتعيش فيها لحد النهارده 00:00:28→00:00:33 فونت :اسم الفيلم : الأسكندريه وطن بالأختيار 00:00:35→00:00:50 مارلينا :أنا يونانيه , بابايا و مامتي الاتنين يونانيين , اسمي مارلينا روسو غلوو بيدلعوني بيقولولي لينا و عندي 32 سنه باحب الغنا بقالي 17 سنه باغني, متجوزه مصري و خلفنا ادم و جوزي اسمه راجي 00:00:56→00:01:07 أنترو : انا اسمي انترو باسمادجيان عندي 27 سنه مصمم ازياء و مدرس , مامتي و بابايا أرمن بس انا مولود و 00:01:12→00:01:17 تعليق صوتي : الجذور و العيله و البيت و اسكندريه , كانوا دايما" احساس الأمان 00:01:18→00:01:30 مارلينا: الهويه بتاعتي التكوين بتاعها في مصر قوي جدا" و أنا بالنسبالي موضوع الهويه ده مهم قوي , اني اروح اعيش في حته بيرفيكت بره بدون هويه مالهش طعم 00:01:34→00:01:41 أنترو :الناس مش اتغيرت بس اسلوبها في التعامل بقى مختلف المصري معروف ان هو فعلا" أصيل At the end of the day 00:01:42→00:01:58 مقابله مع أنترو : فيهم كده حته أصل مش موجوده في أي حته تانيه و يمكن عشان كده انا قريب جدا" لصحابي المصريين عشان مهما حصل لو تعبان أو عيان محتاج أي خدمه علاطول الحمد لله بلاقي ليا سند يعني. 00:02:04→00:02:23 تعليق صوتي :كل الأجانب اللي سابوا اسكندريه ذكرياتهم فيها مابتتنسيش , عاشوا في جو من الاستقرار و الأزدهار حتى انه في بدايه القرن العشرين كانوا الأجانب تقريبا" ربع سكان المدينه, النهارده الأعداد قليله جدا" لكن بيعيشوا فيها و يبحبوها 00:02:32→00:02:37 مارلينا: الناس في اسكندريه طيبين و بيضحكوا و فيه دفء كده , فيه دفء في المشاعر . 00:02:38→00:02:45 أنترو : من رابع المستحيلات اني اسيب مصر ! بحبها! طبيعي اني اعتبر نفسي مصري و عندي انتماء للوطن. 00:02:46→00:02:48 مارلينا : منتميه لاسكندريه و مصر كلها. 00:02:53→00:03:05 تعليق صوتي : اسكندريه احتضنت كل الأجانب اللي عاشوا فيها و اللي امتزجوا مع أهلها و ده اللي بيفسر زواج عدد كبير منهم بالمصريين , عاشوا في جو من التقبل و الاندماج و التسامح الديني على أرضها 00:03:30→00:03:39 تعليق صوتي: المدينه الكوزموبوليتانيه اللي بتجمع حضارات و ثقافات كثير, اسكندريه , مدينه رومانسيه للتعاش و للحب</p>
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